An aerial photograph of a park in Tallinn, Estonia. The image is split vertically. The left side shows a light-colored, sandy or paved area with bare tree branches. The right side shows a lush green lawn with a large, dark, cross-shaped sculpture in the center. In the upper right, there is a structure with a thatched roof and a spiral sculpture on top. The text is overlaid on the center of the image.

Whispers of Spirituality

A place for Mausk as a part of the national identity of Estonians in Tallinn



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Relatable
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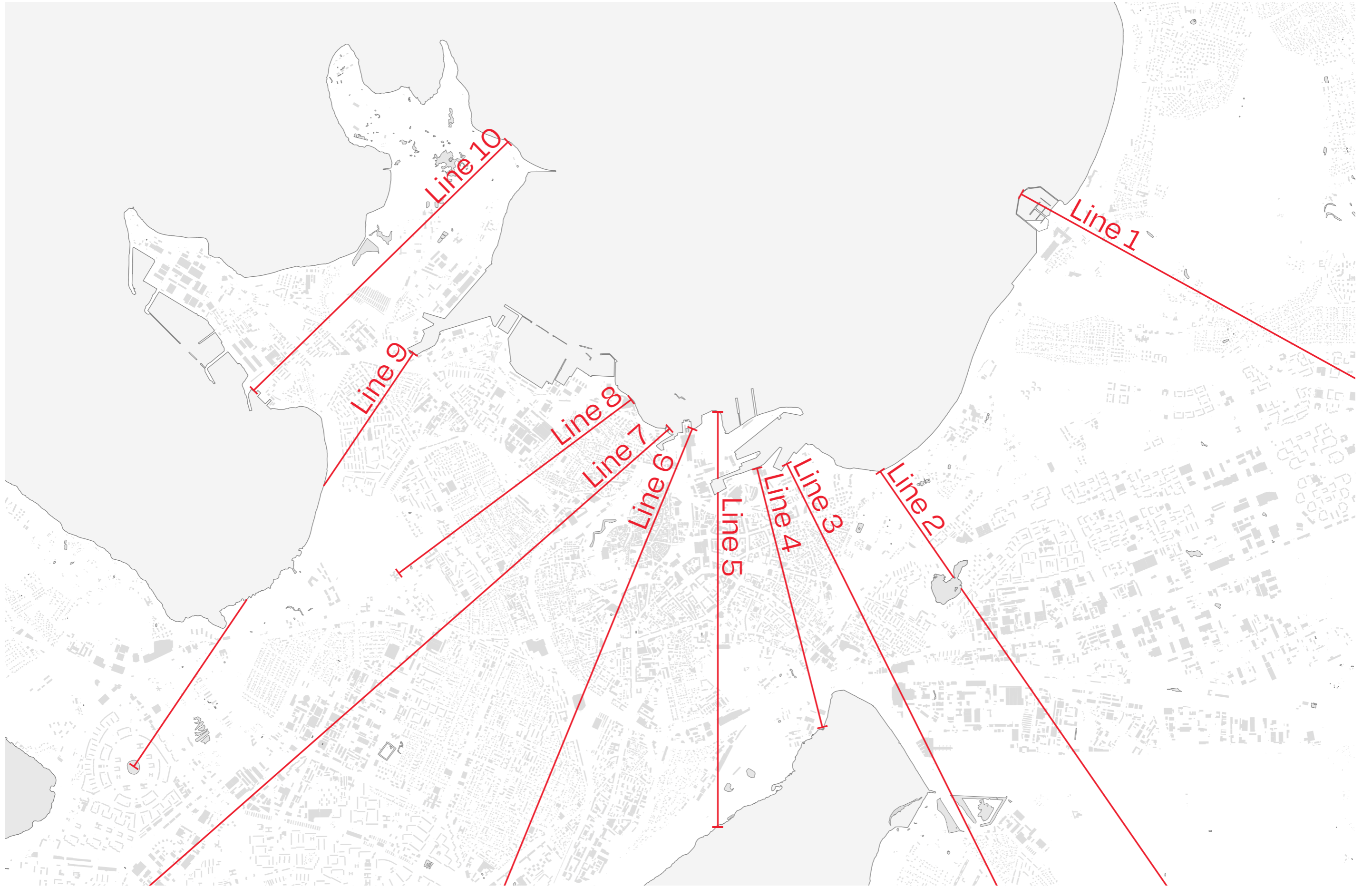
Field trip



Field trip



Field trip



Field trip



Field trip



Field trip



Problem statement

Nature in Estonia
Not accessible for everyone
Bridging the gap



Photo 1 & 3 by: Enzo Boeter

Problem statement

Nature in Estonia
Not accessible for everyone
Bridging the gap



Relatable



“Rapid urban growth has pushed landscape towards the fringes of society. There is an absence of purpose between a town and its immediate surroundings. A more meaningful interaction between dwelling and landscape requires a symbolic act - one which, unfortunately, seldom occurs.”

- Christophe Girot in The Course of Landscape Architecture

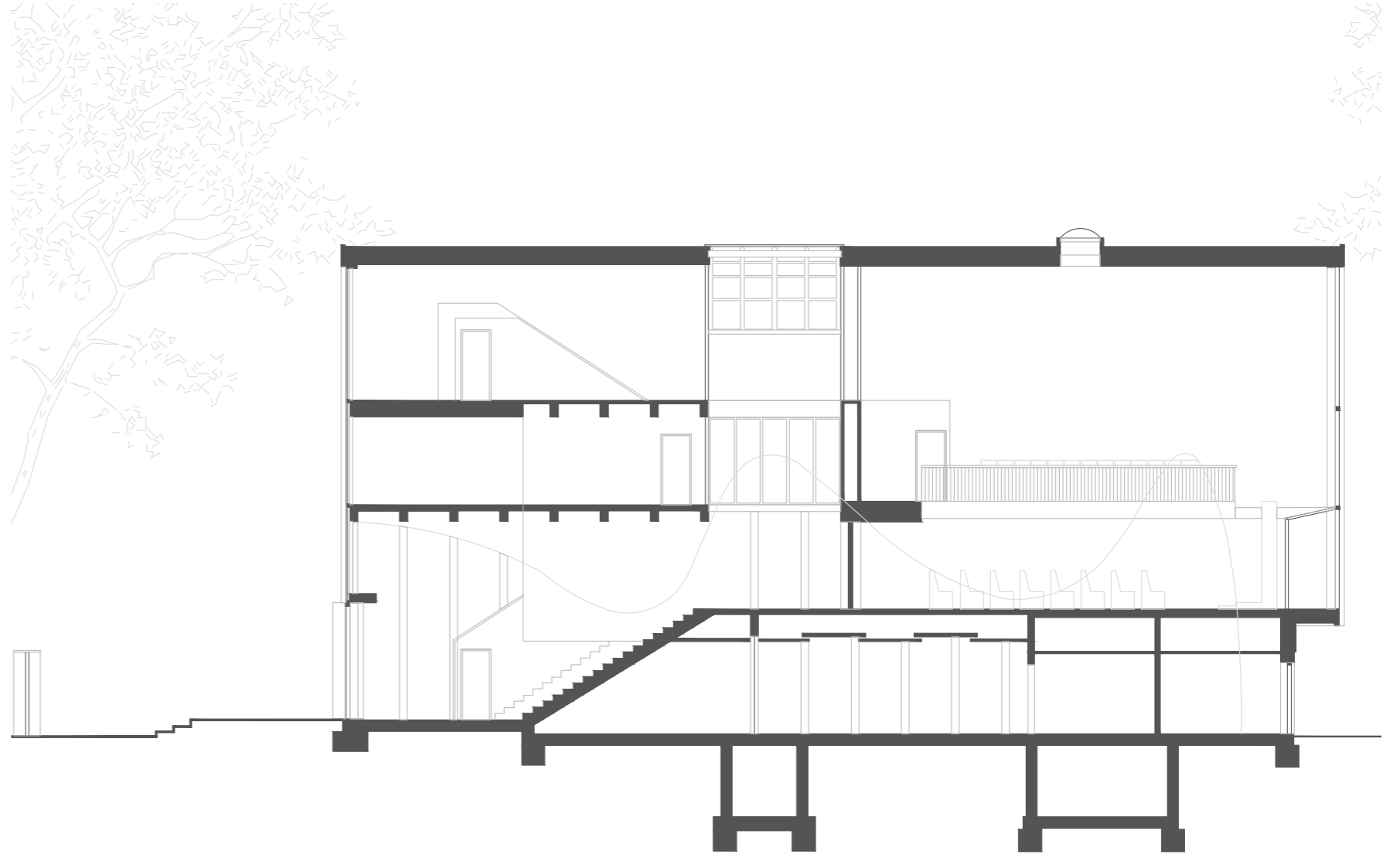
“Rapid urban growth has pushed landscape towards the fringes of society. There is an absence of purpose between a town and its immediate surroundings. A more meaningful interaction between dwelling and landscape requires a symbolic act - one which, unfortunately, seldom occurs.”

- Christophe Girot in The Course of Landscape Architecture

Relatable



Relatable



First glance: Estonia is not religious

Second look: but there is something in the air
which points to spirituality



Mausk

maa (Estonian)- land, country, nation, ground, soil, lot, rural, terra, distance, native, or earth

usk (Estonian)- faith, belief, credence, religion, persuasion, or trust



Photo by: Fabian Weiss for National Geographic, 2020

Maausk

... is perceived to have been part of a continuum of ancient pre-Christian folk beliefs and traditions

... is a worldview which consists of a traditional lifestyle and a distinct culture and language that do not exist anywhere else

... is personal, and not one maausk is the same



Photo by: Kadri Metsma, 2016

Shrines

... connect with spirits and ancestors (forest, trees, stones, groves, springs, hills)



Practices

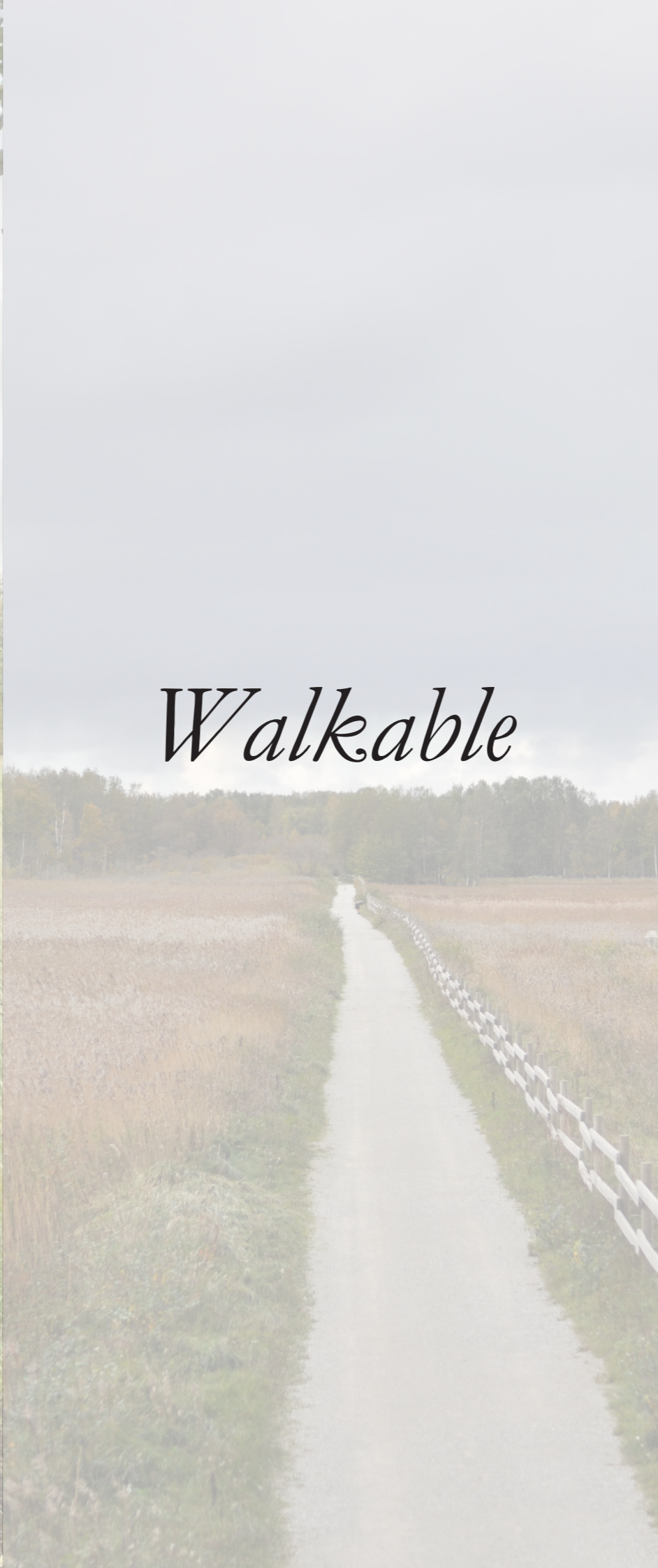
recognising historical sacred places

practicing traditional folk beliefs

connecting with nature

Where could this narrative land?

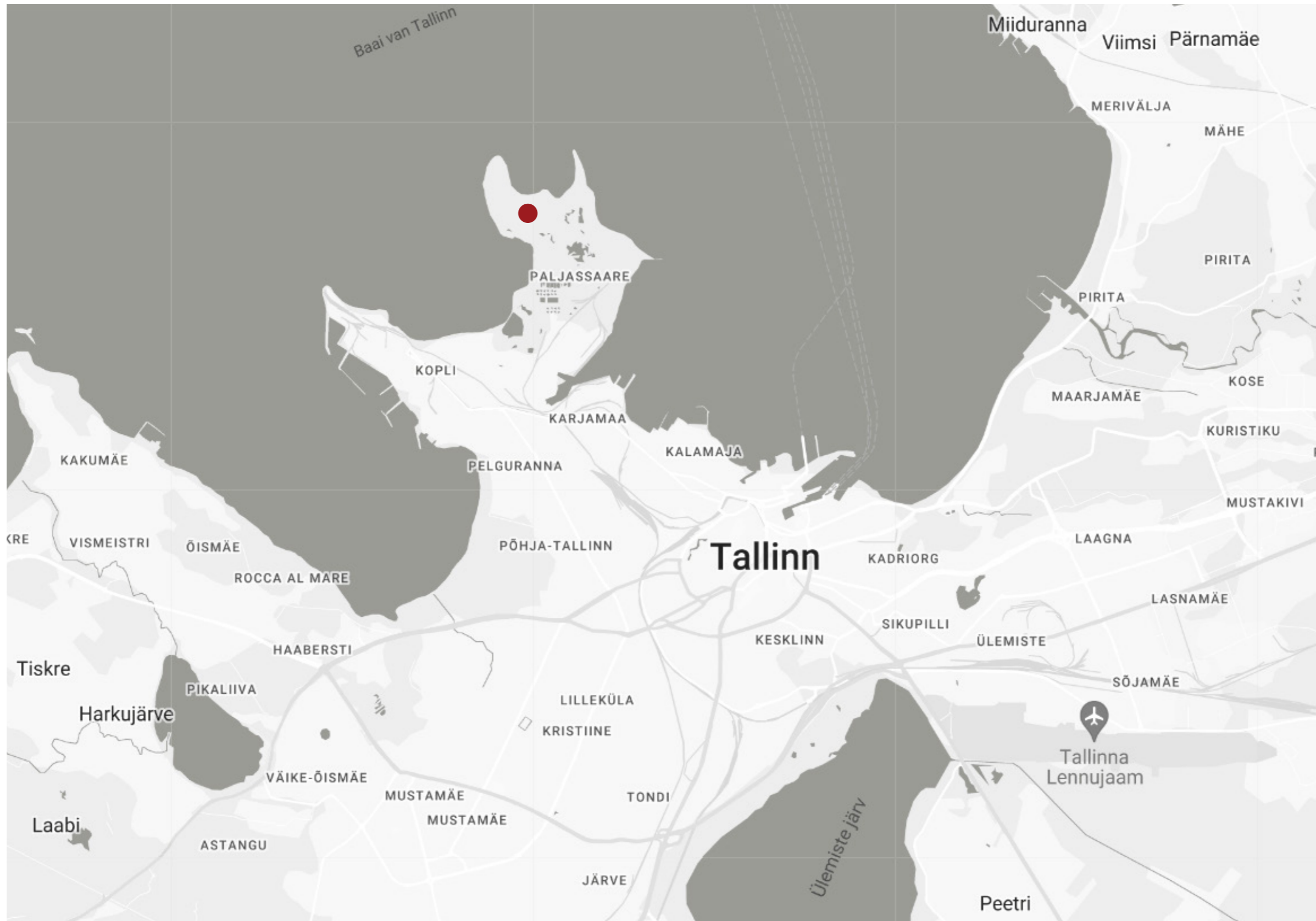
How can architecture enable a place in Tallinn to connect with nature on the principles of Maausk?



Walkable



Walkable



Walkable



RAMBLE

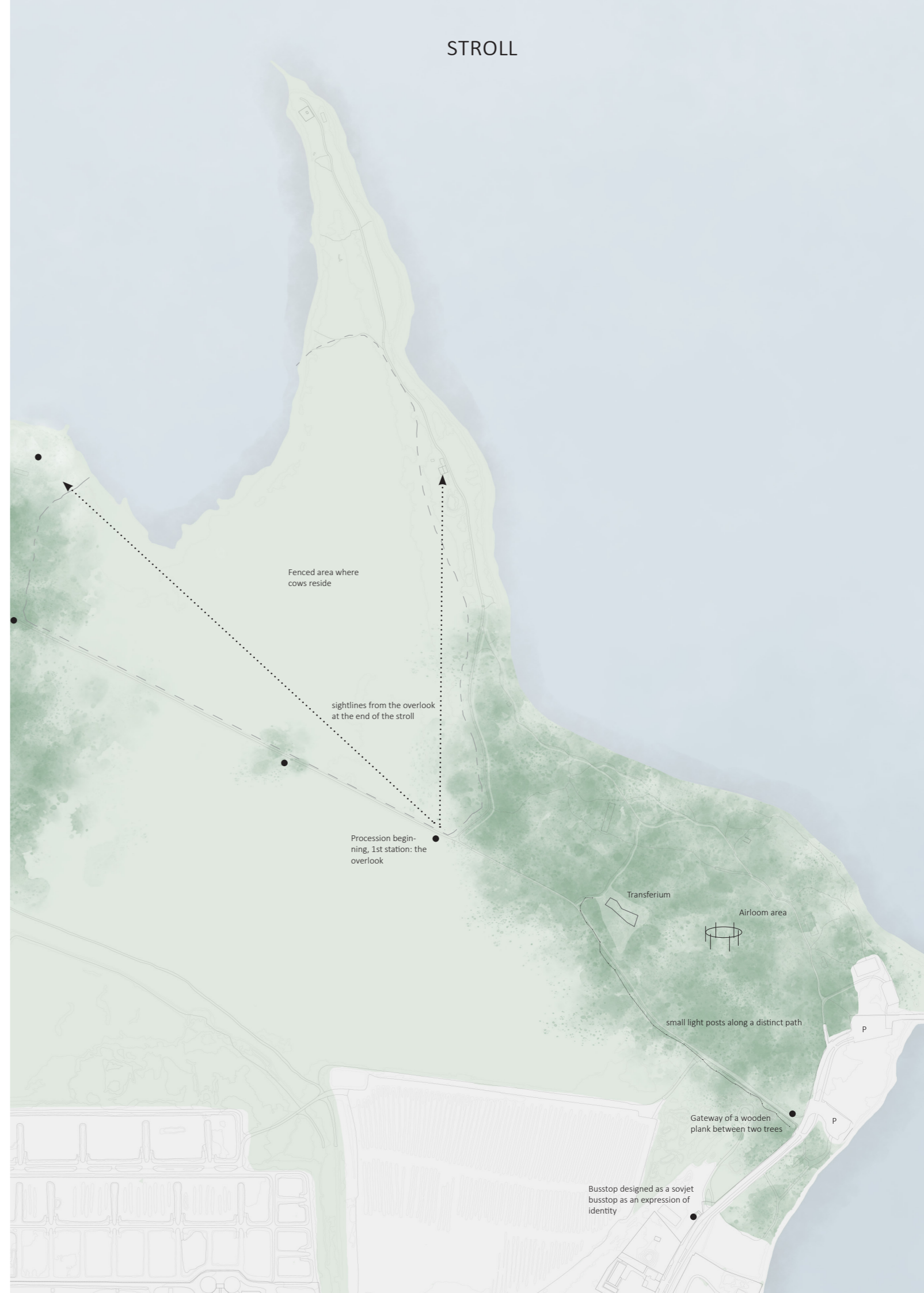
PROCESSION

STROLL

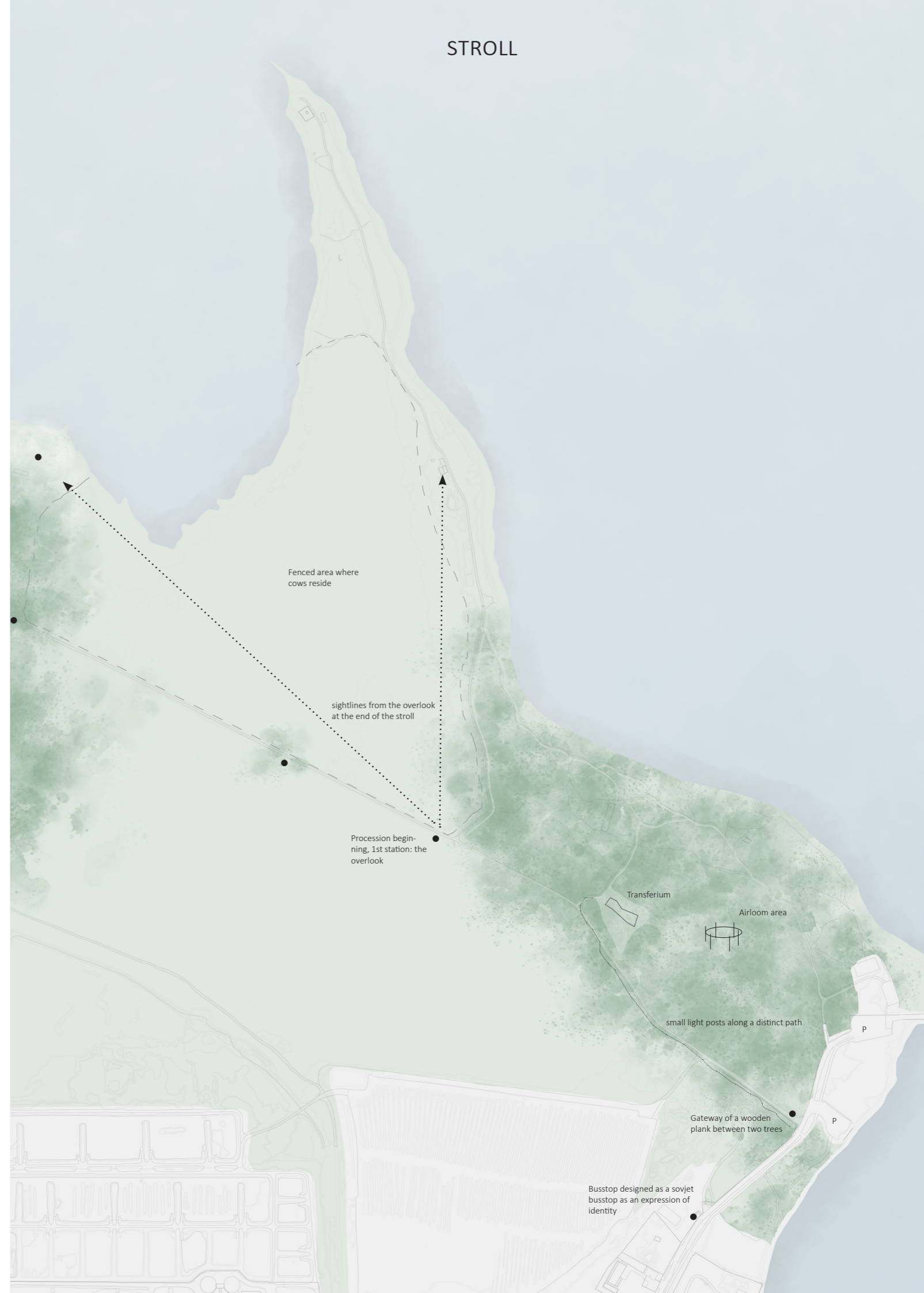
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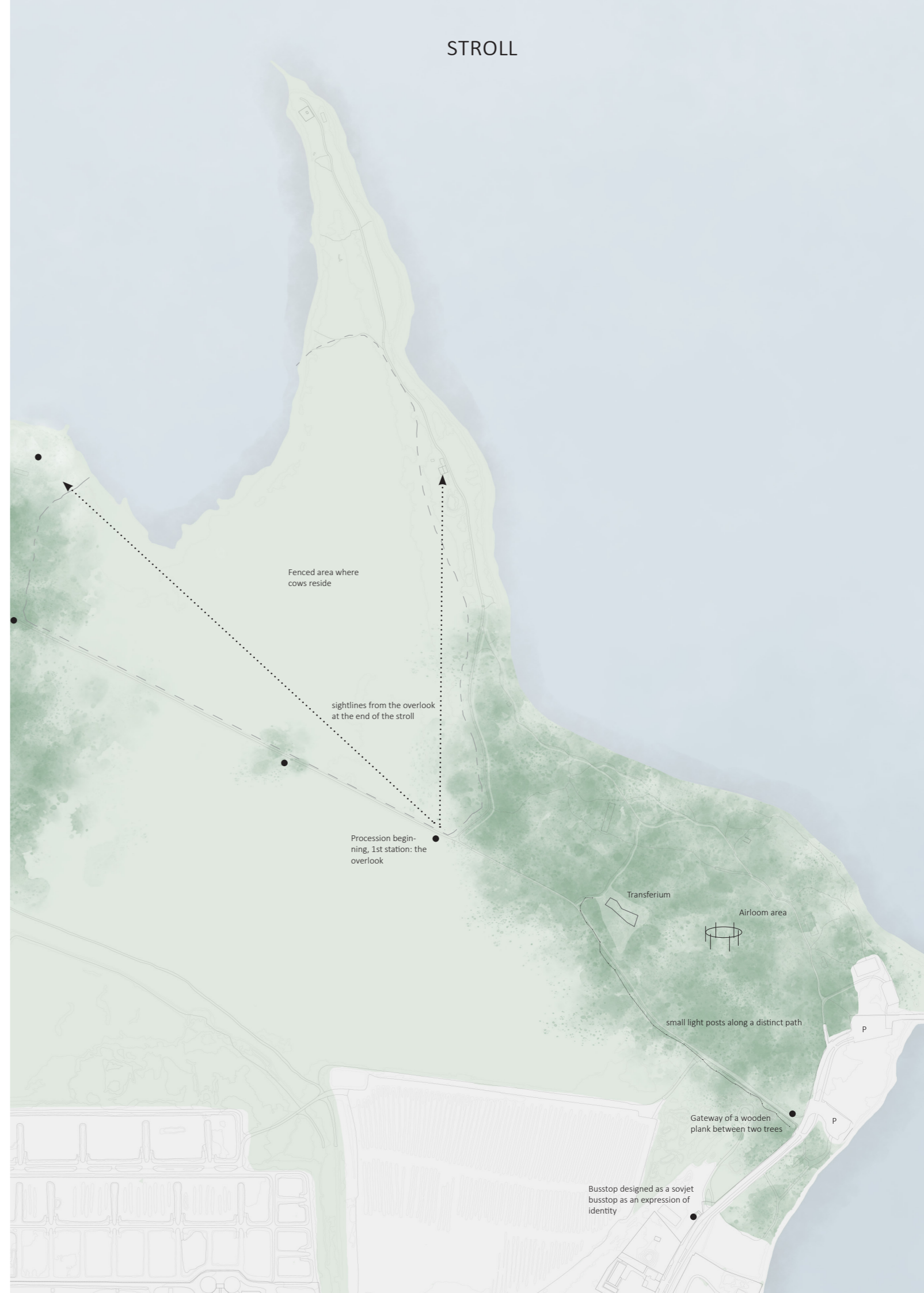
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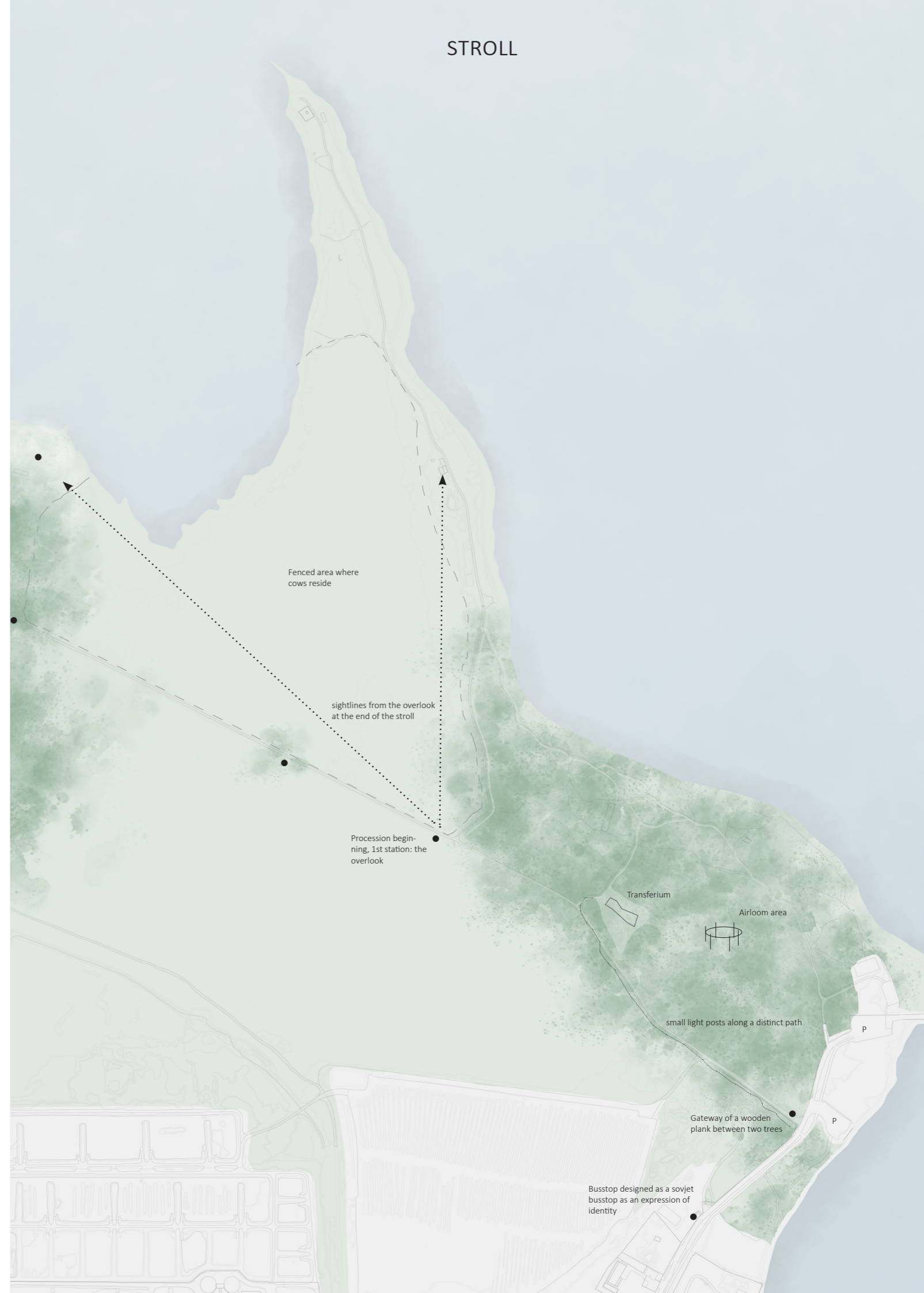
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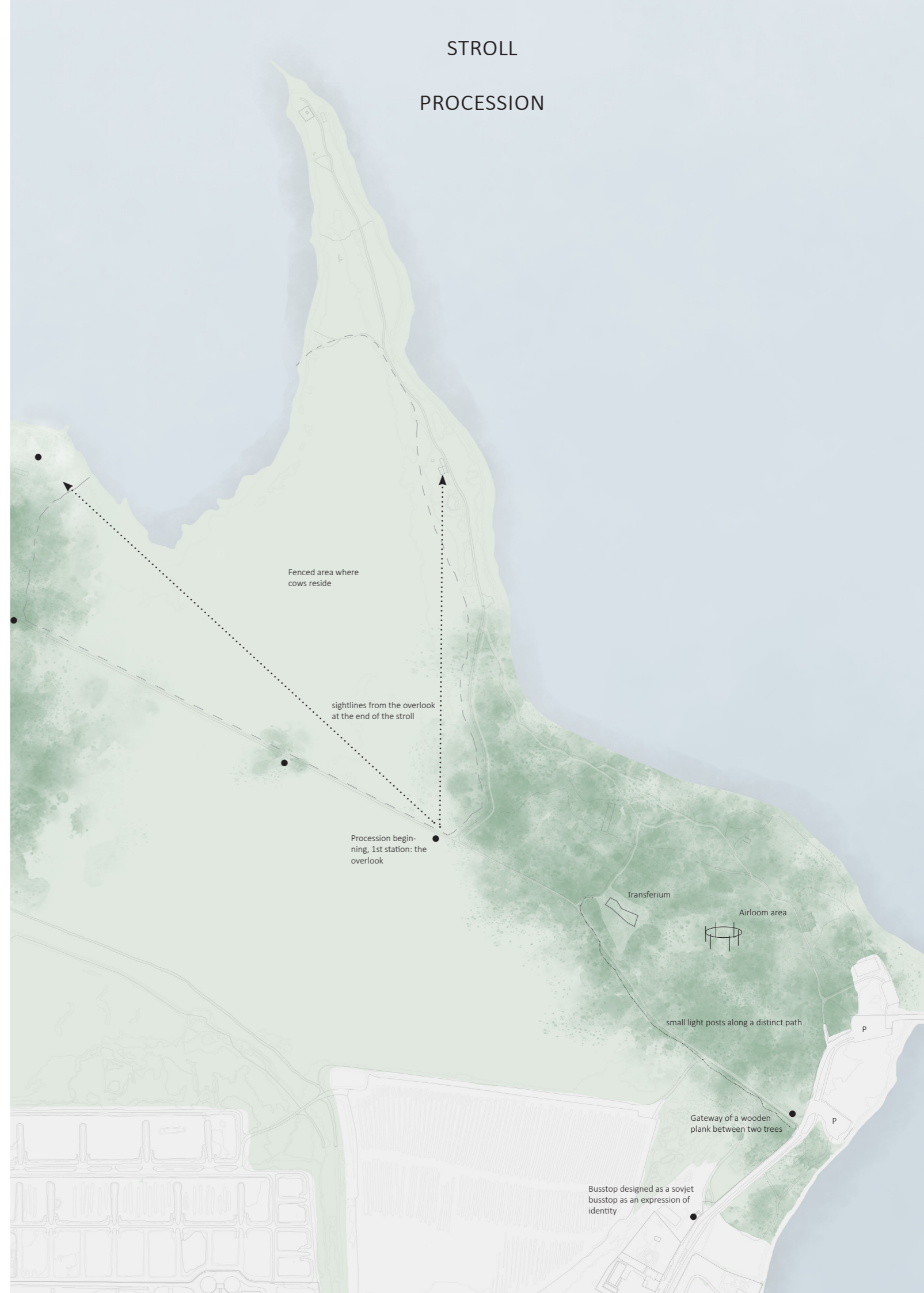
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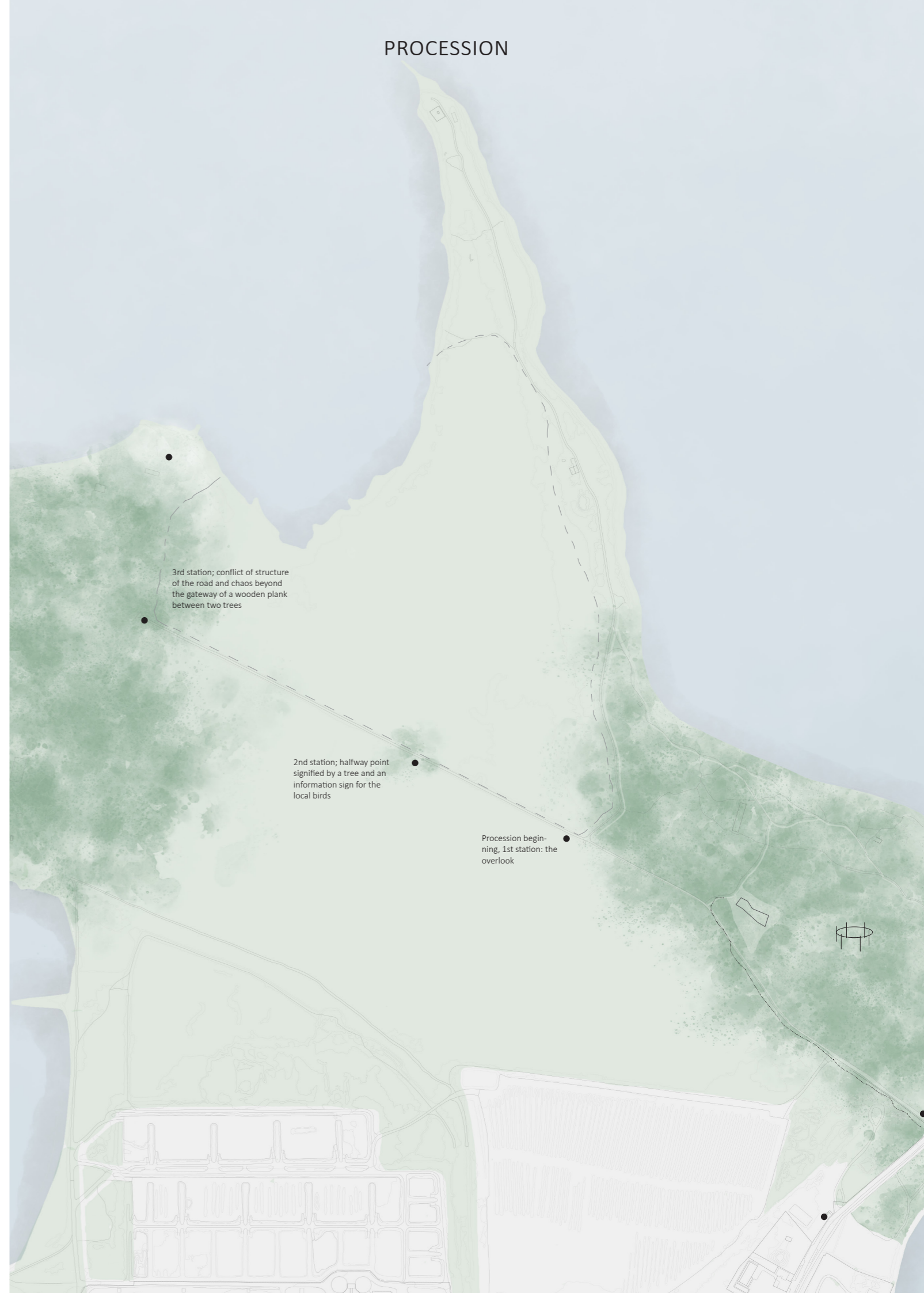
Walkable



Walkable



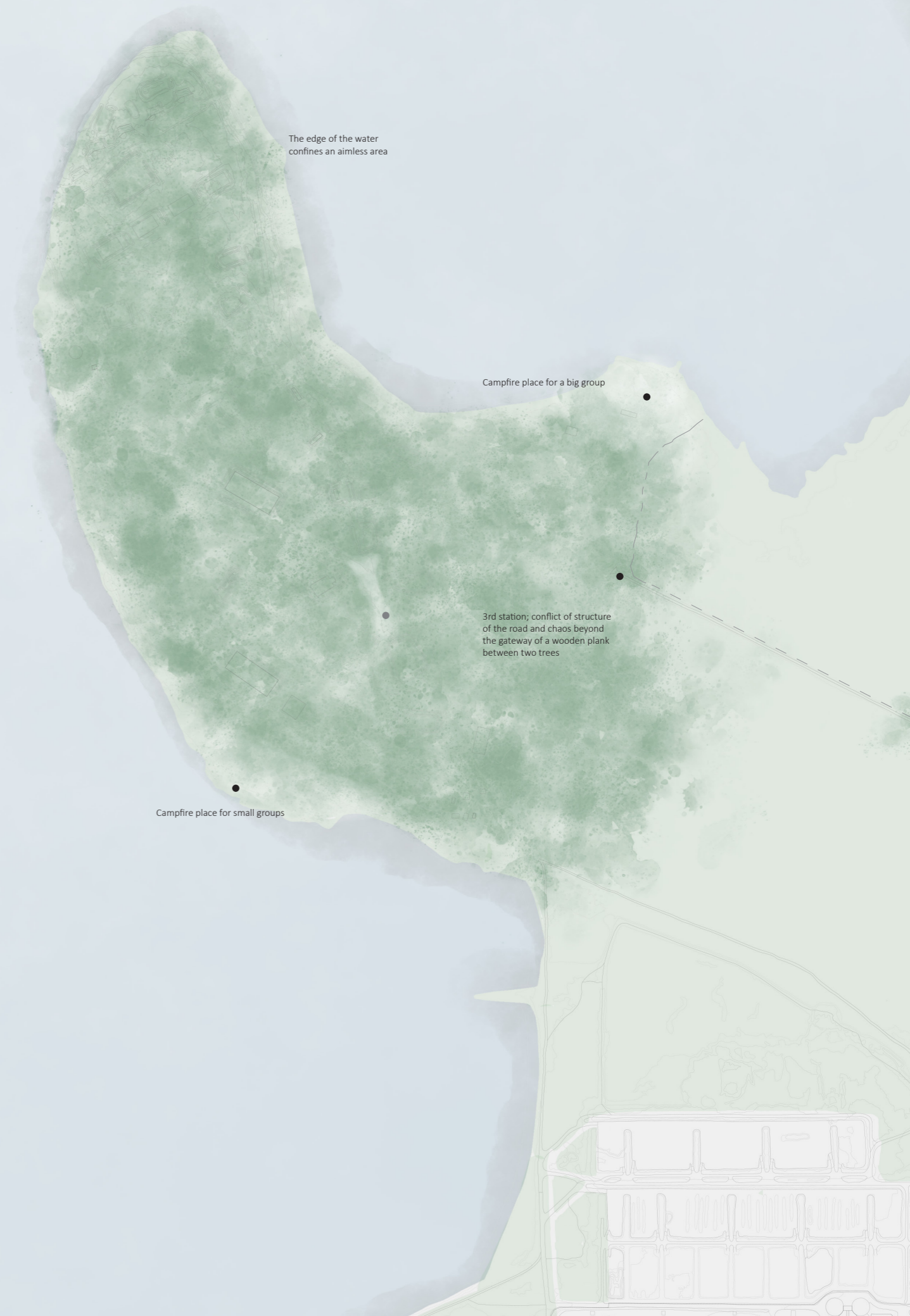
Walkable



Walkable



RAMBLE



The edge of the water
confines an aimless area

Campfire place for a big group

3rd station; conflict of structure
of the road and chaos beyond
the gateway of a wooden plank
between two trees

Campfire place for small groups

RAMBLE

PROCESSION

STROLL

The edge of the water
confines an aimless area

Campfire place for a big group

Fenced area where
cows reside

3rd station; conflict of structure
of the road and chaos beyond
the gateway of a wooden plank
between two trees

sightlines from the overlook
at the end of the stroll

2nd station; halfway point
signified by a tree and an
information sign for the
local birds

Procession begin-
ning, 1st station: the
overlook

Campfire place for small groups

Transferium

Airloom area

small light posts along a distinct path

Gateway of a wooden
plank between two trees

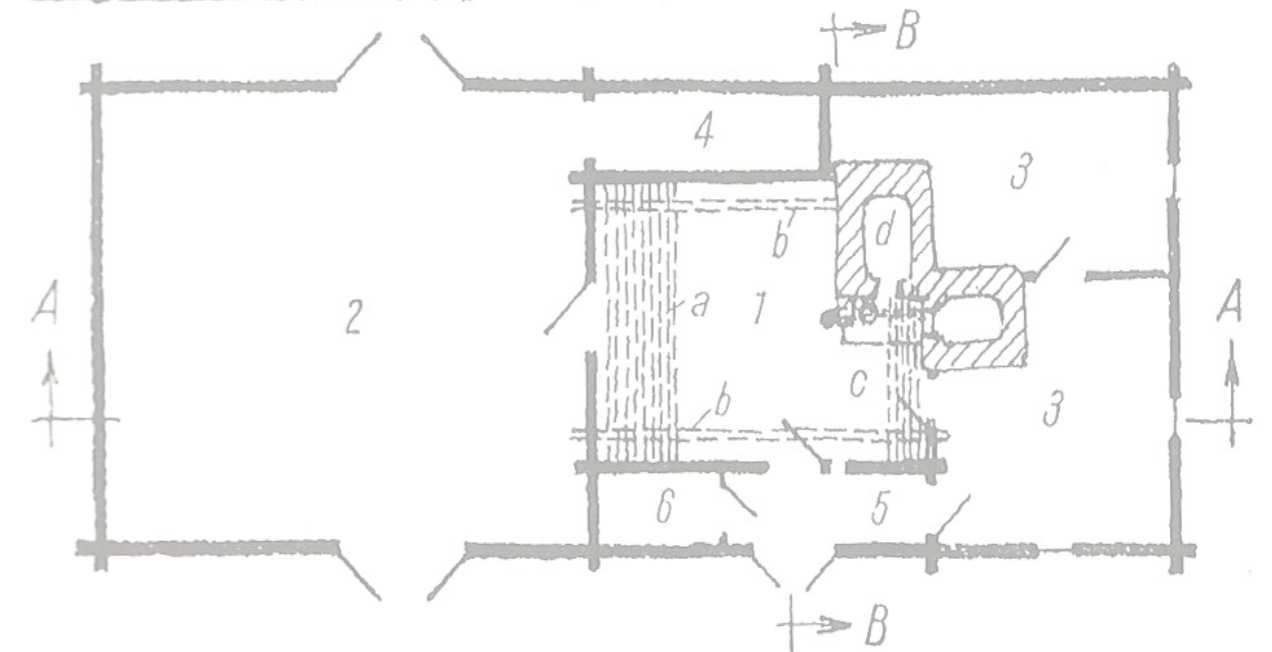
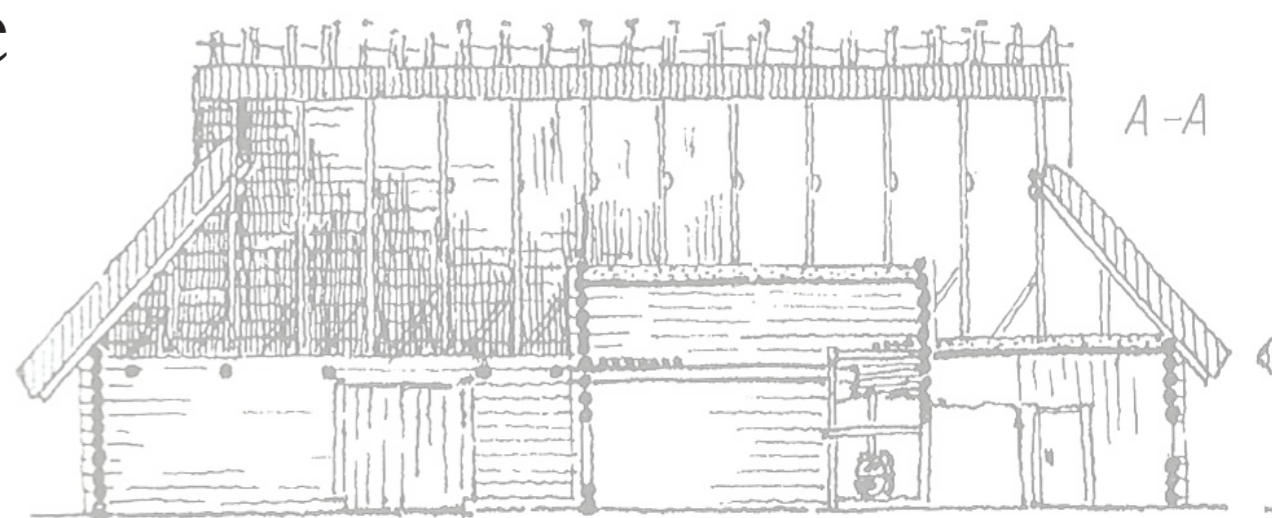
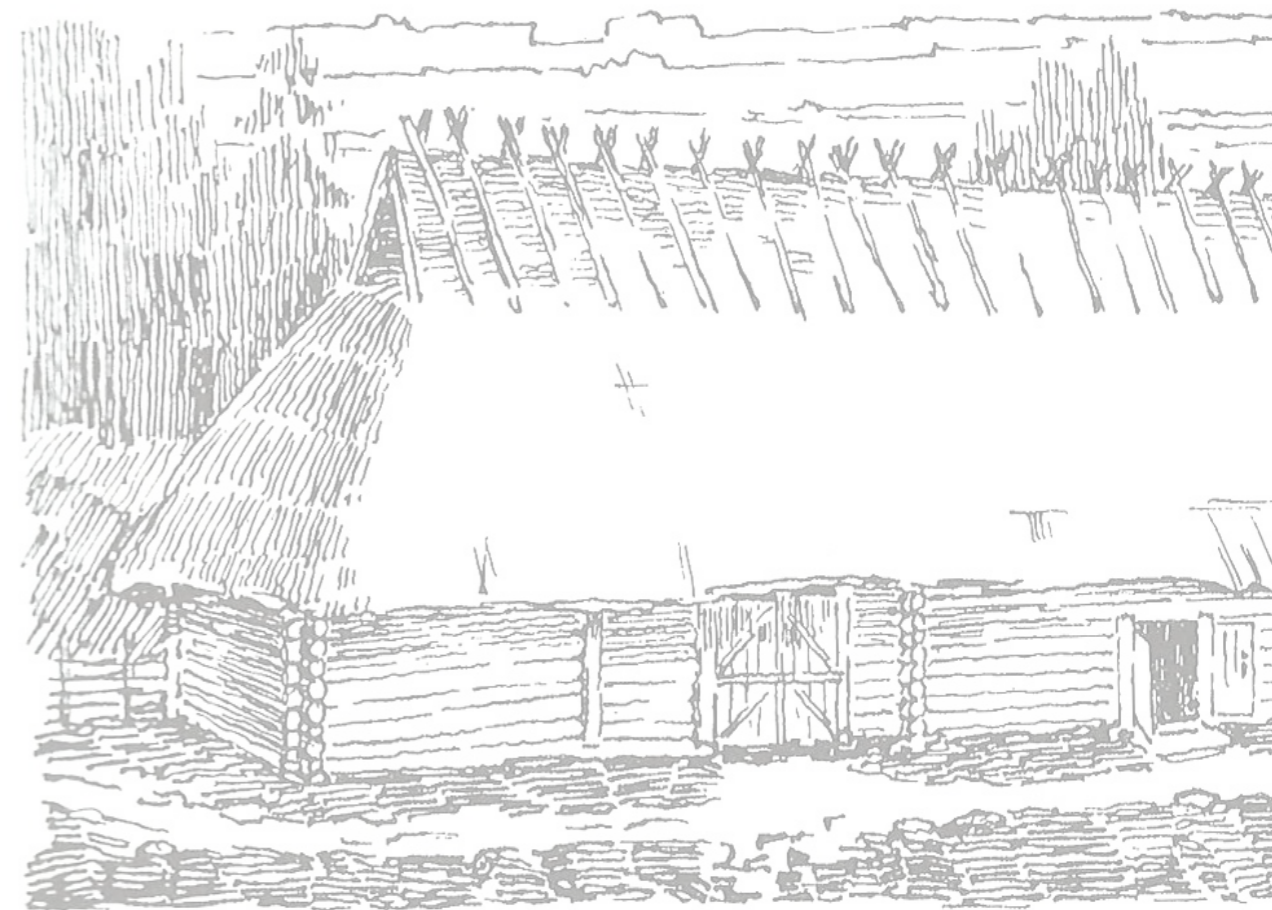
Busstop designed as a sovjet
busstop as an expression of
identity

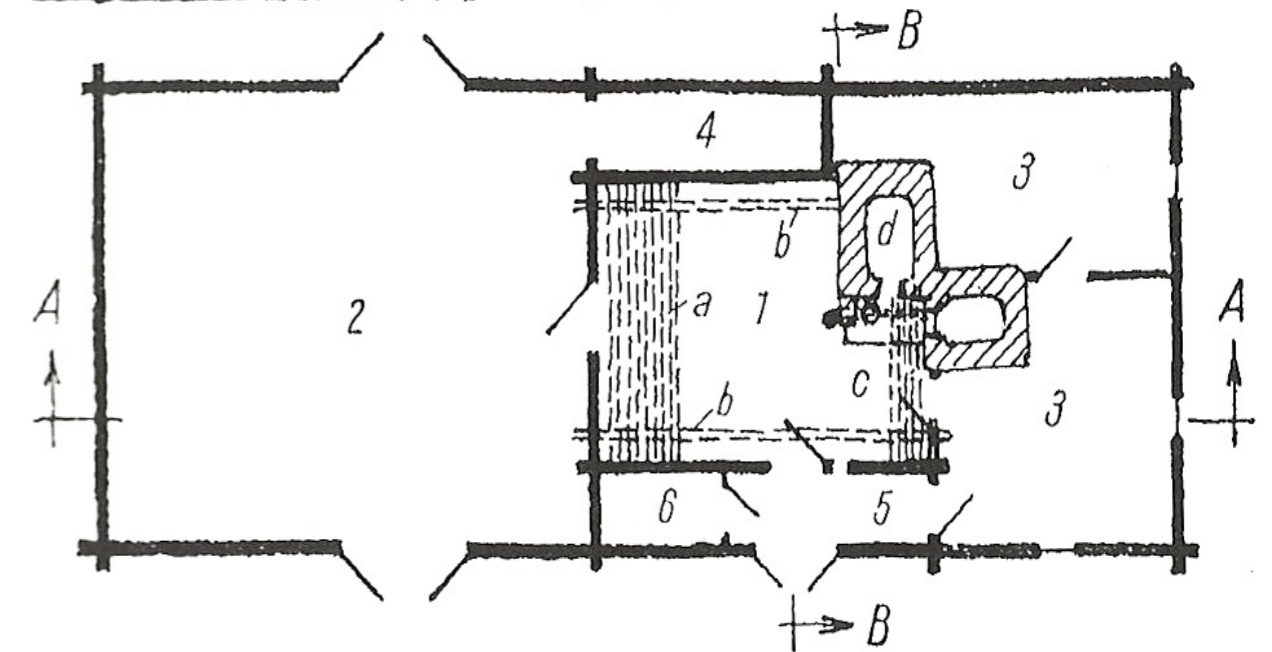
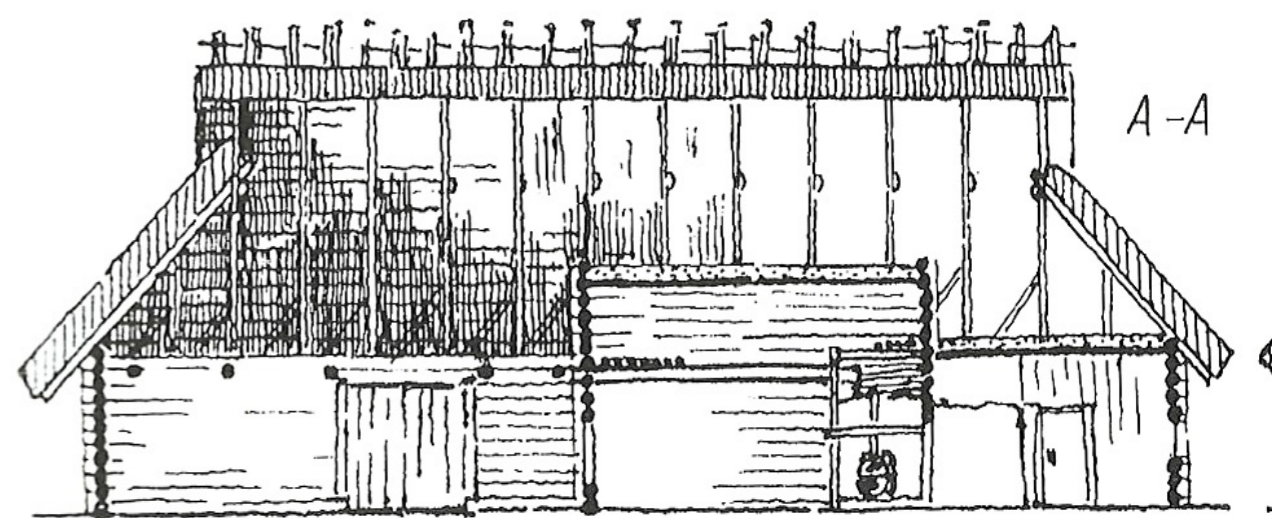
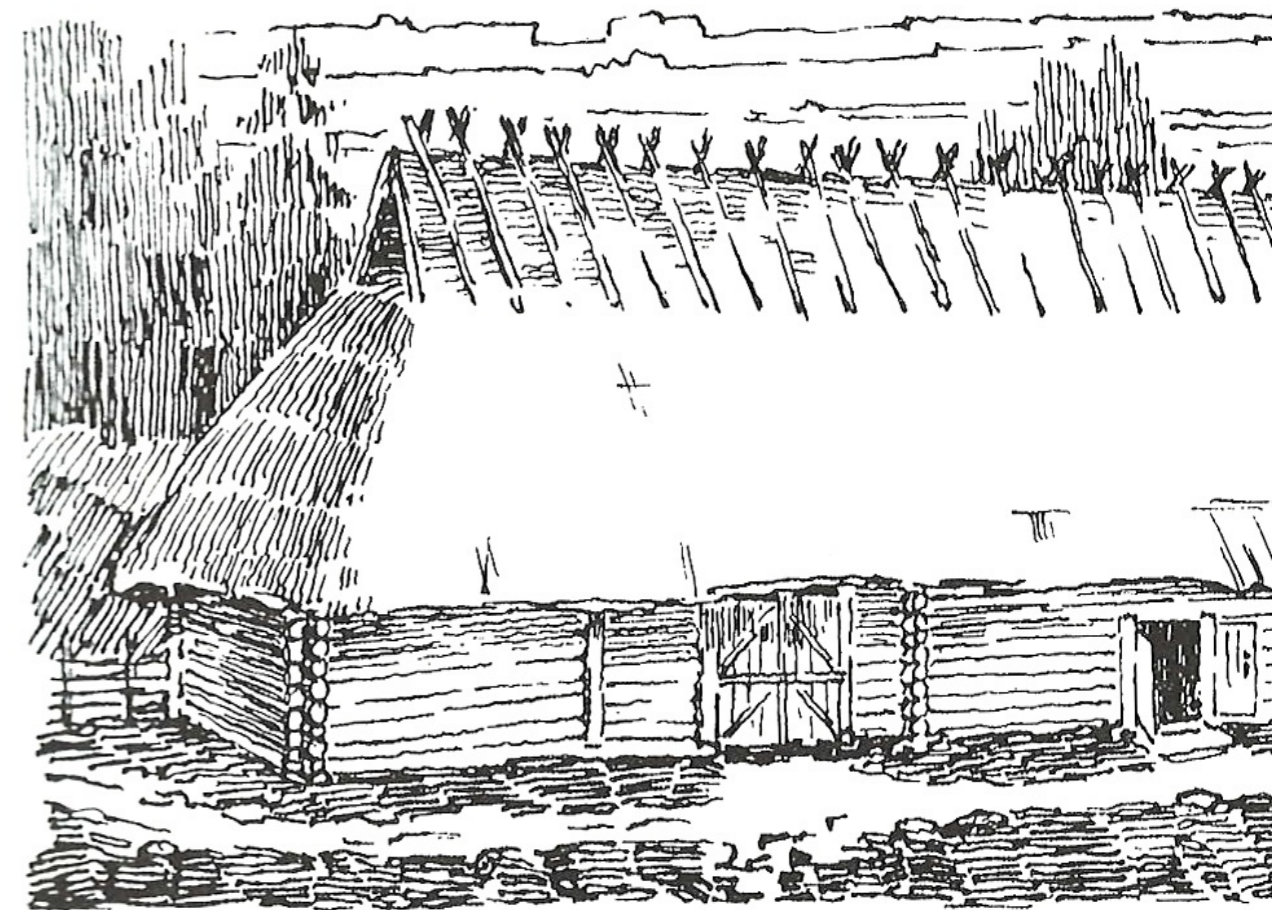
Walkable





Approachable

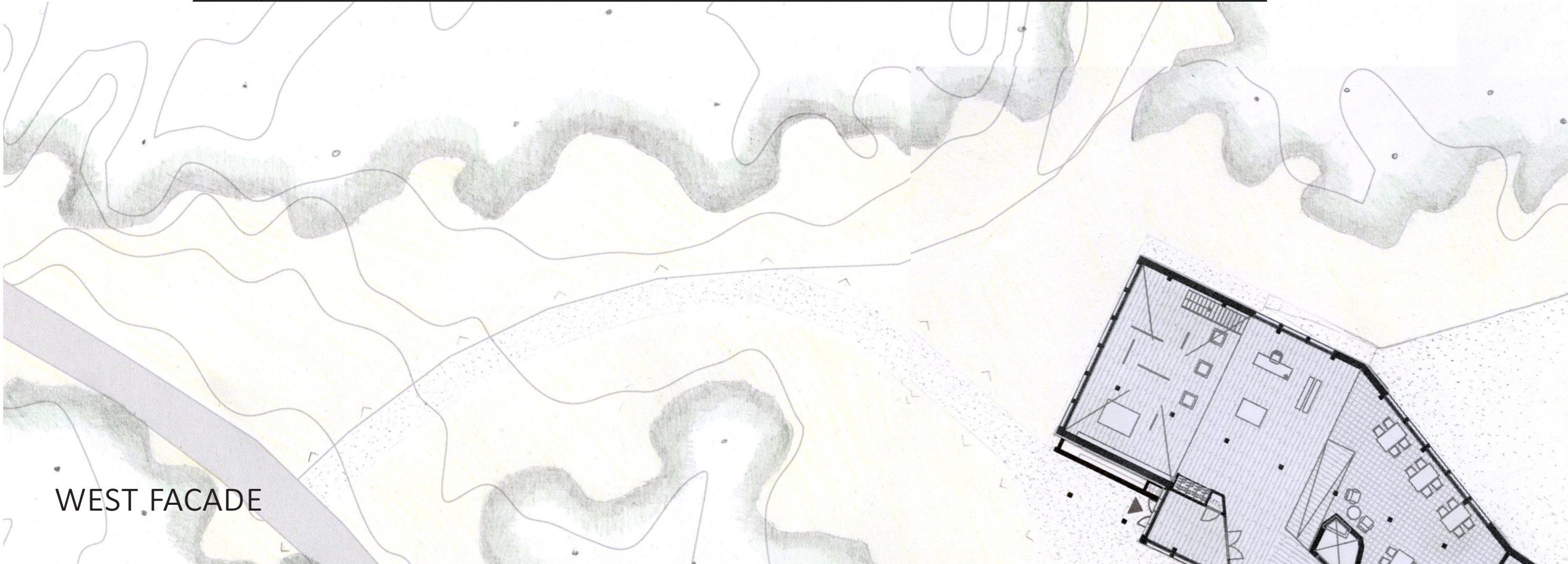




Approachable



Approachable

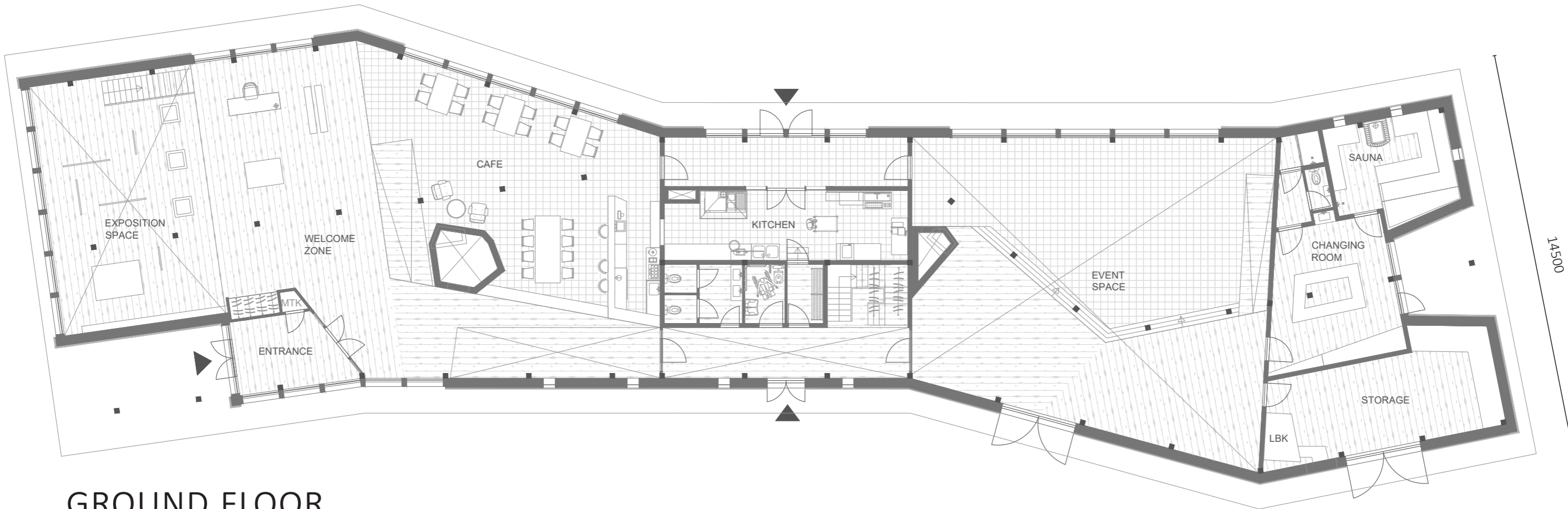


WEST FACADE

Approachable

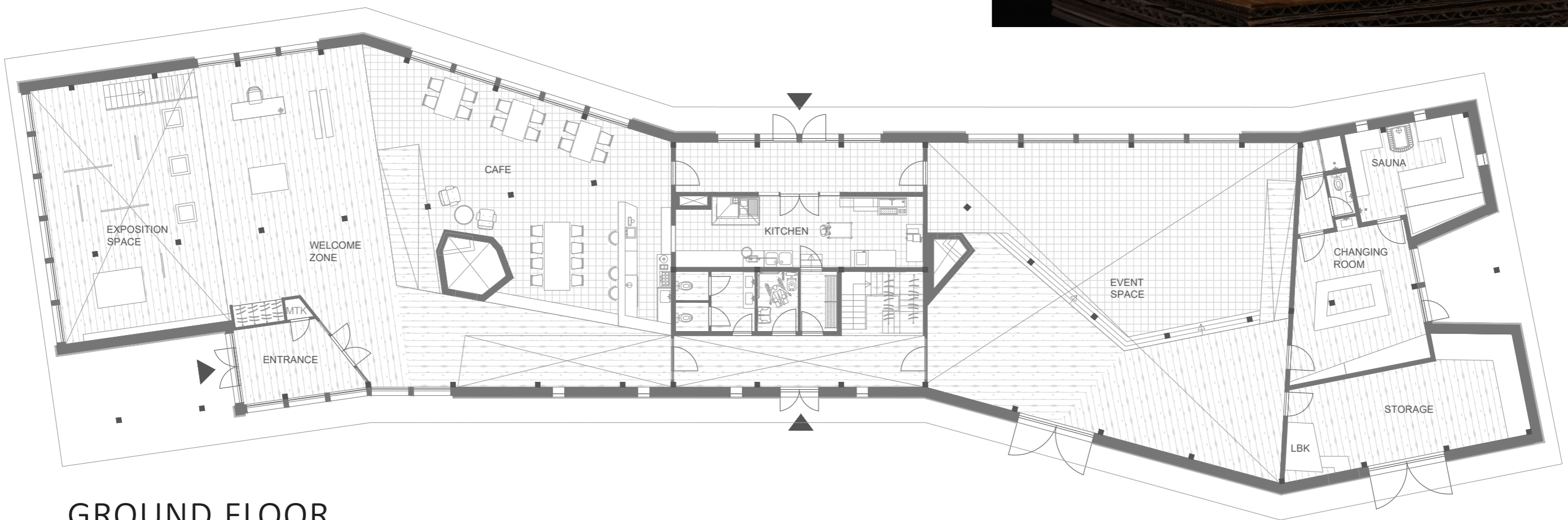
60500

14500



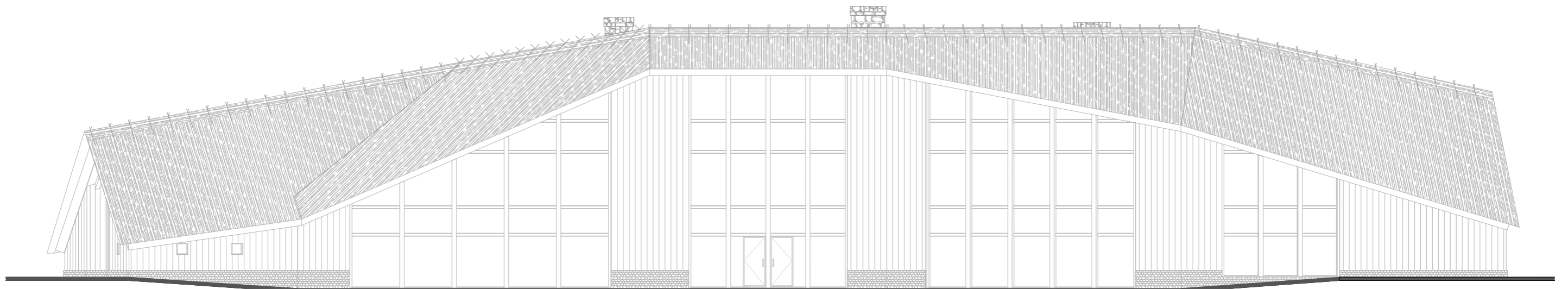
GROUND FLOOR

Approachable



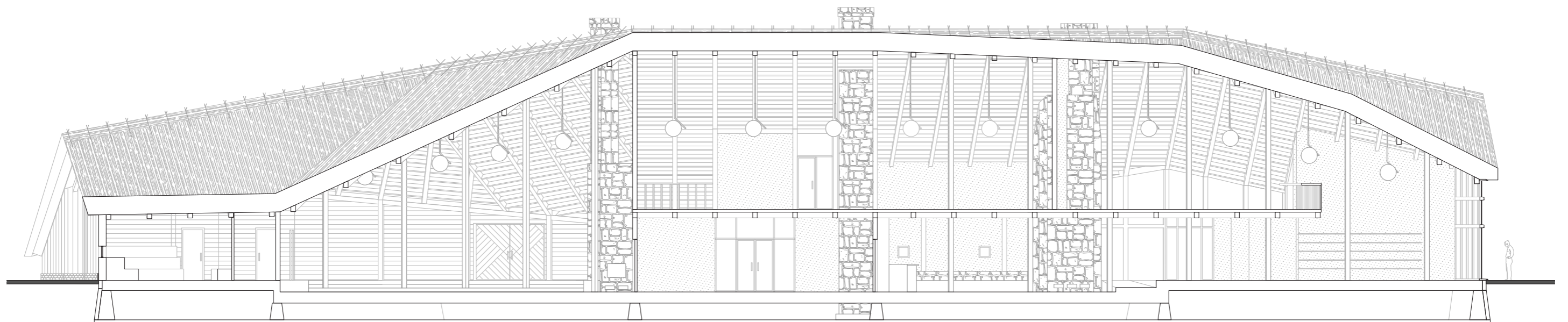
GROUND FLOOR

Approachable



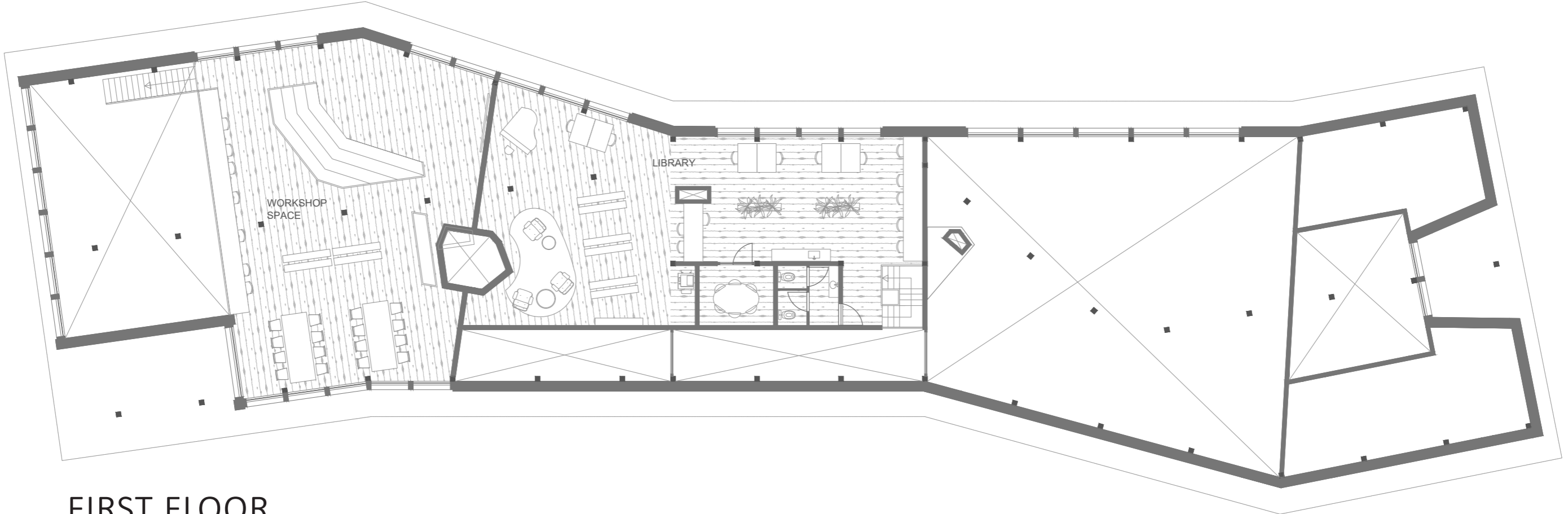
NORTH FACADE

Approachable



EAST-WEST SECTION

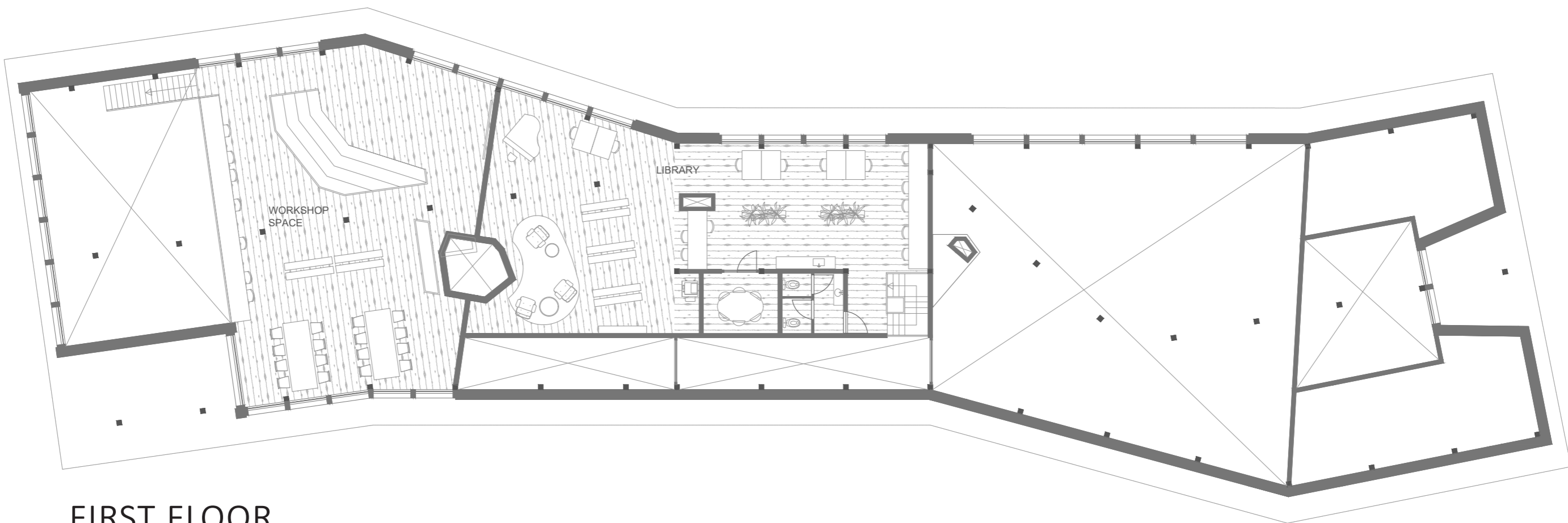
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FIRST FLOOR

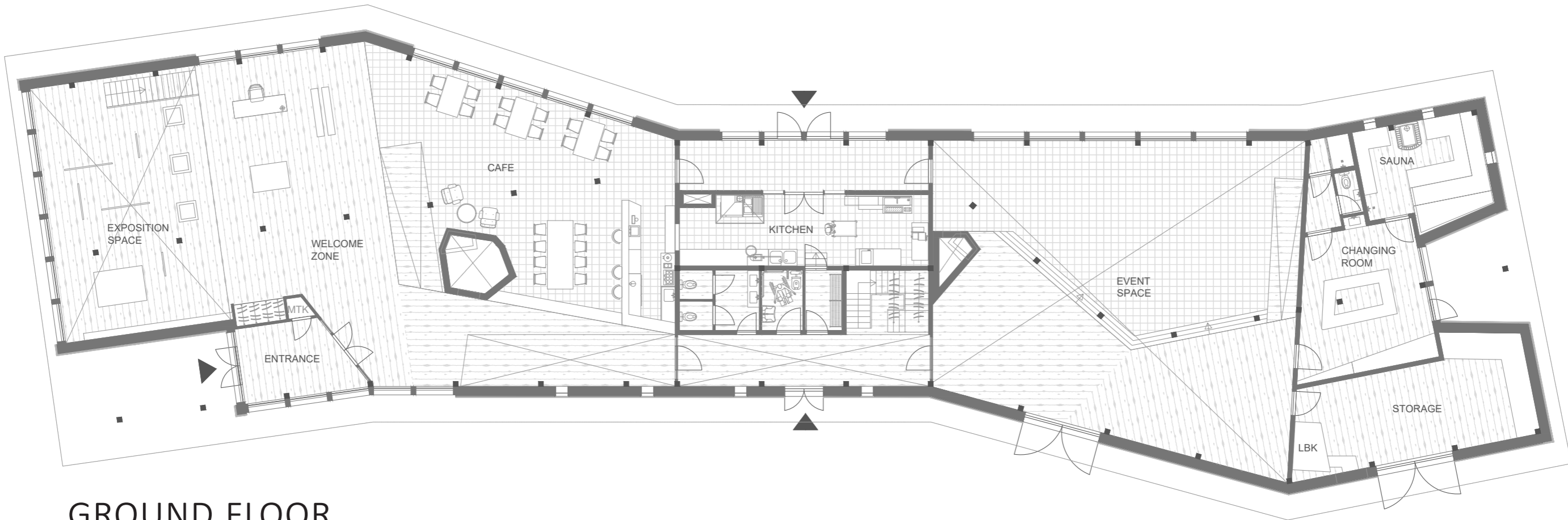


Approachable



FIRST FLOOR

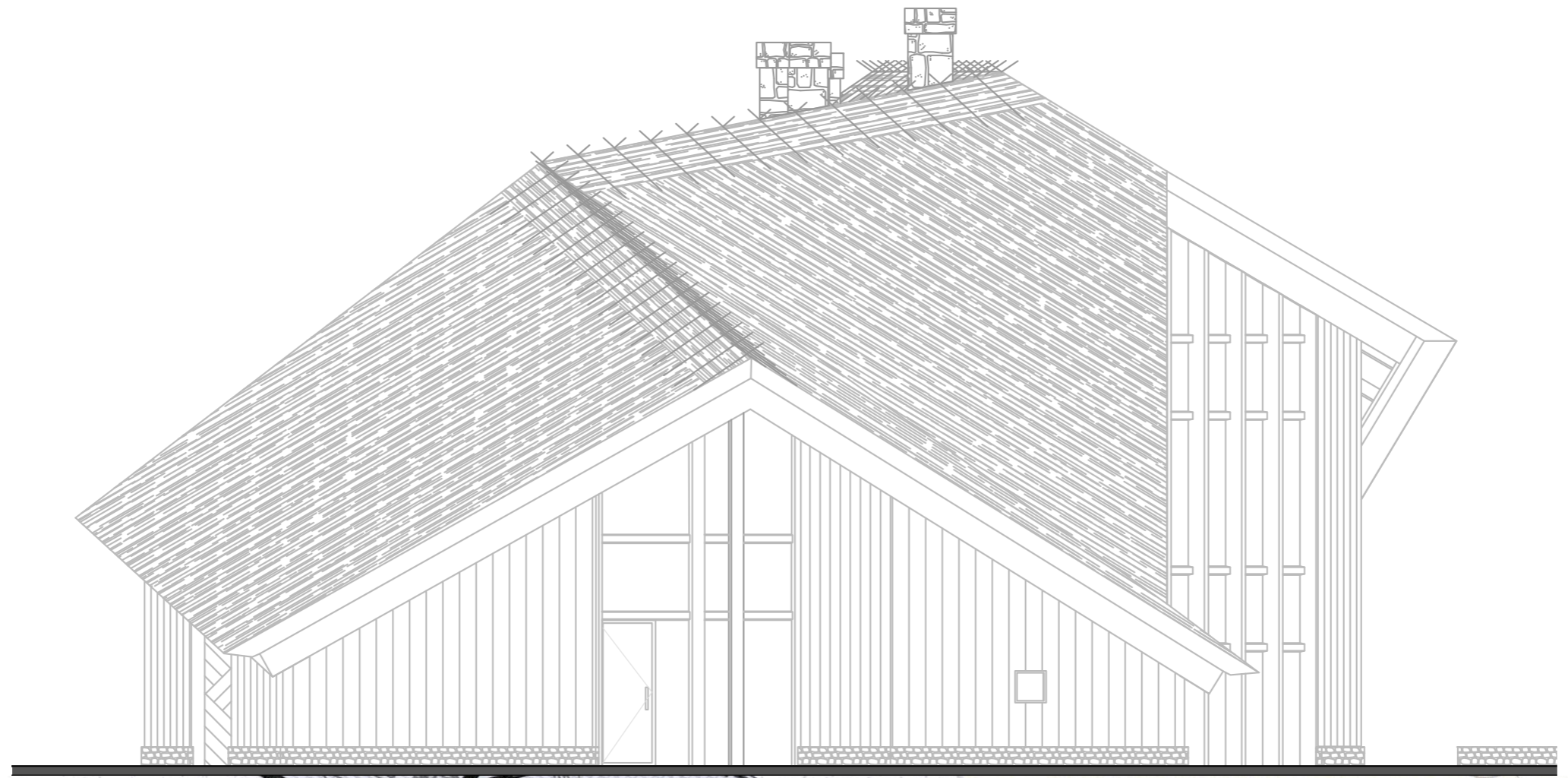
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GROUND FLOOR

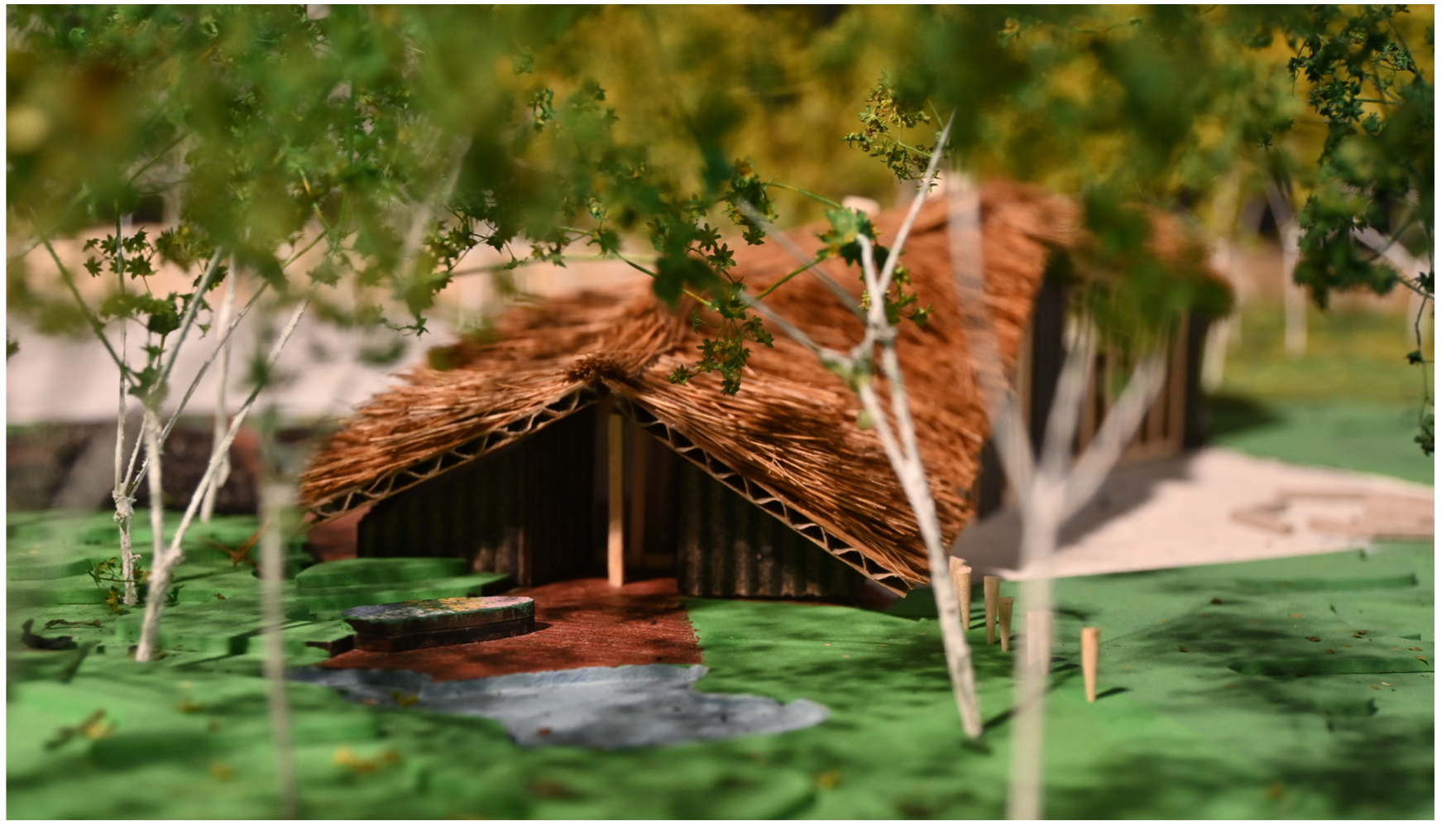


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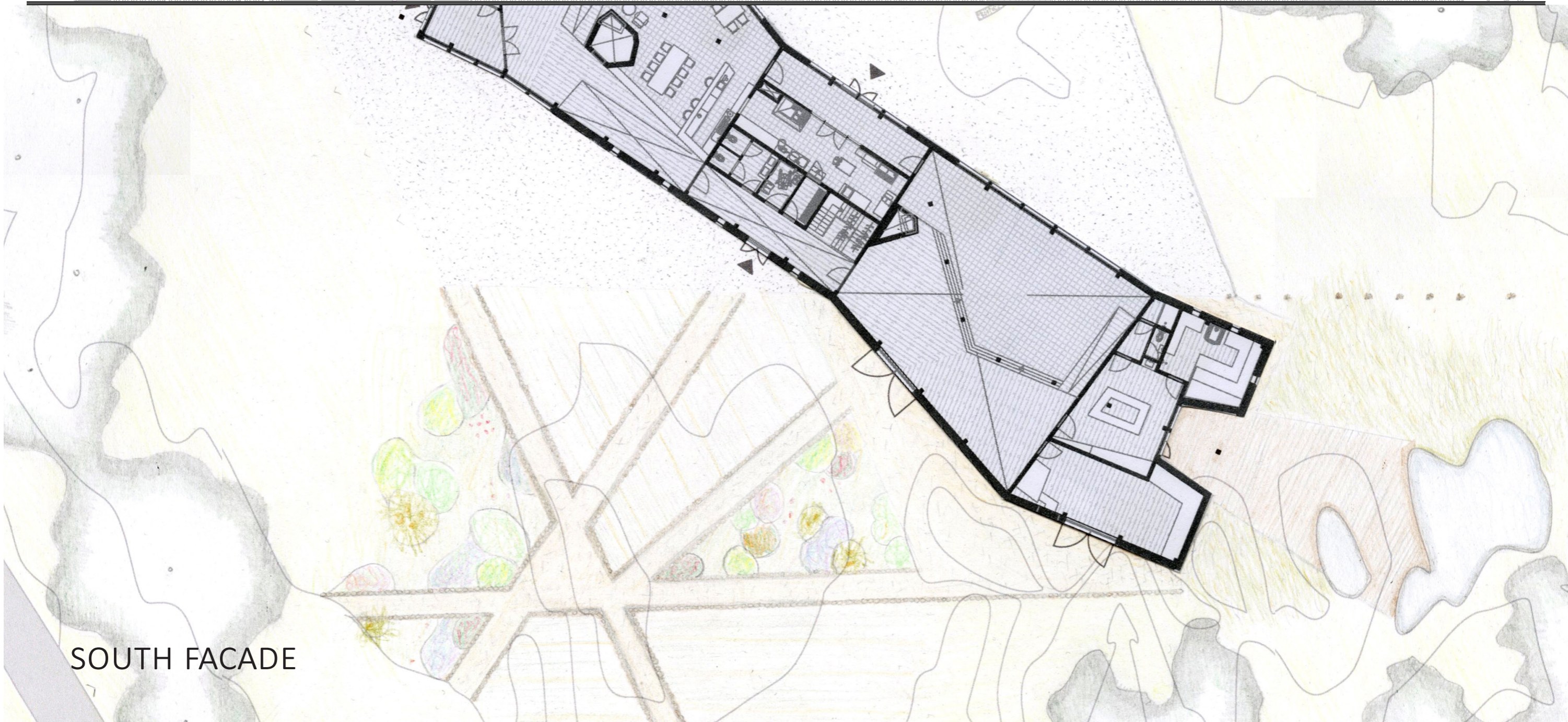
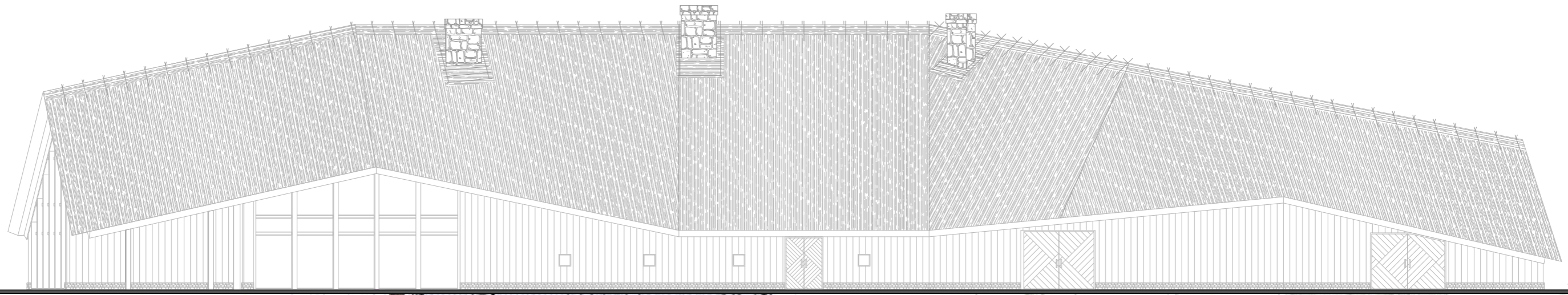
EAST FACADE

Approachable



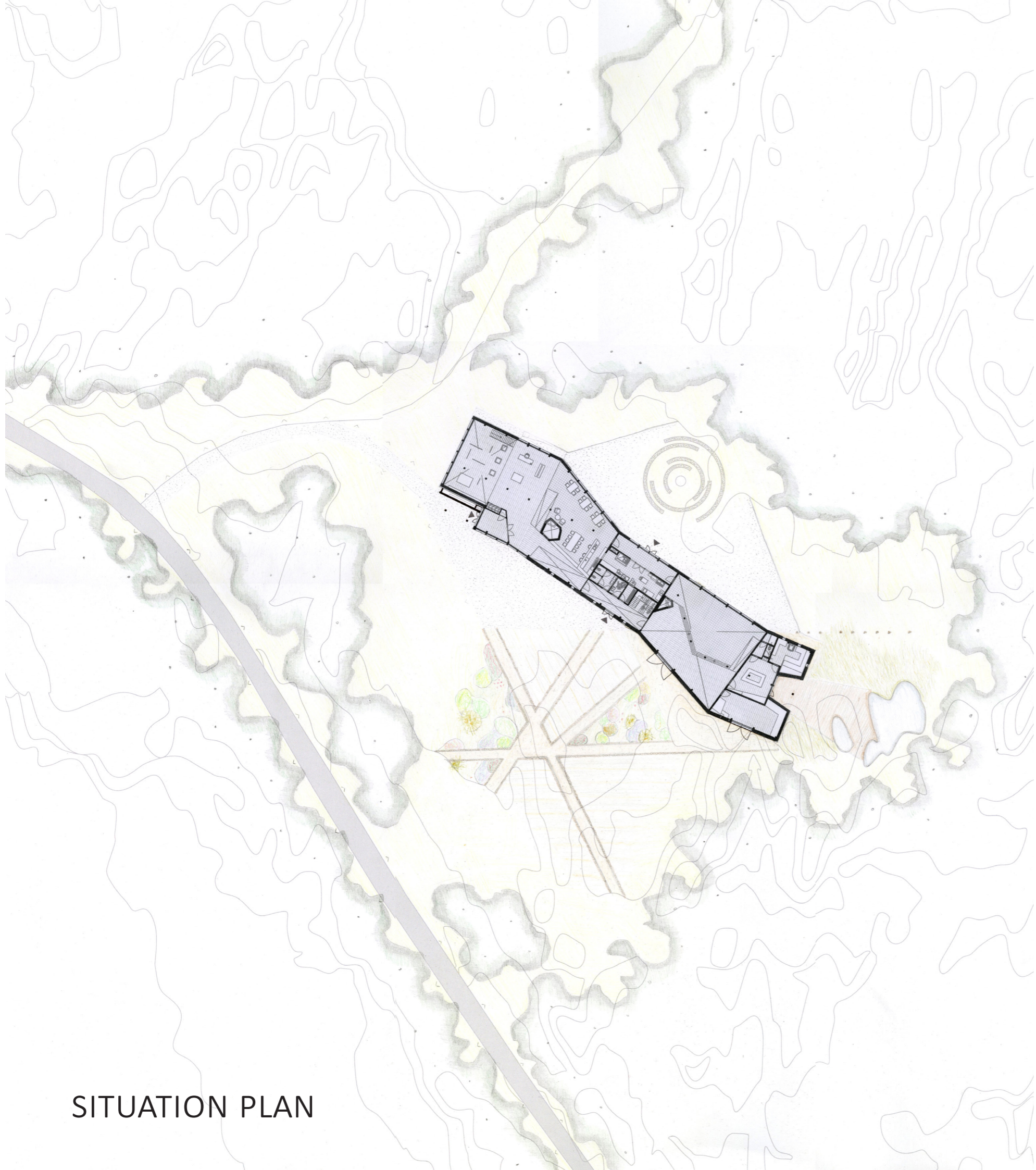
EAST FACADE

Approachable

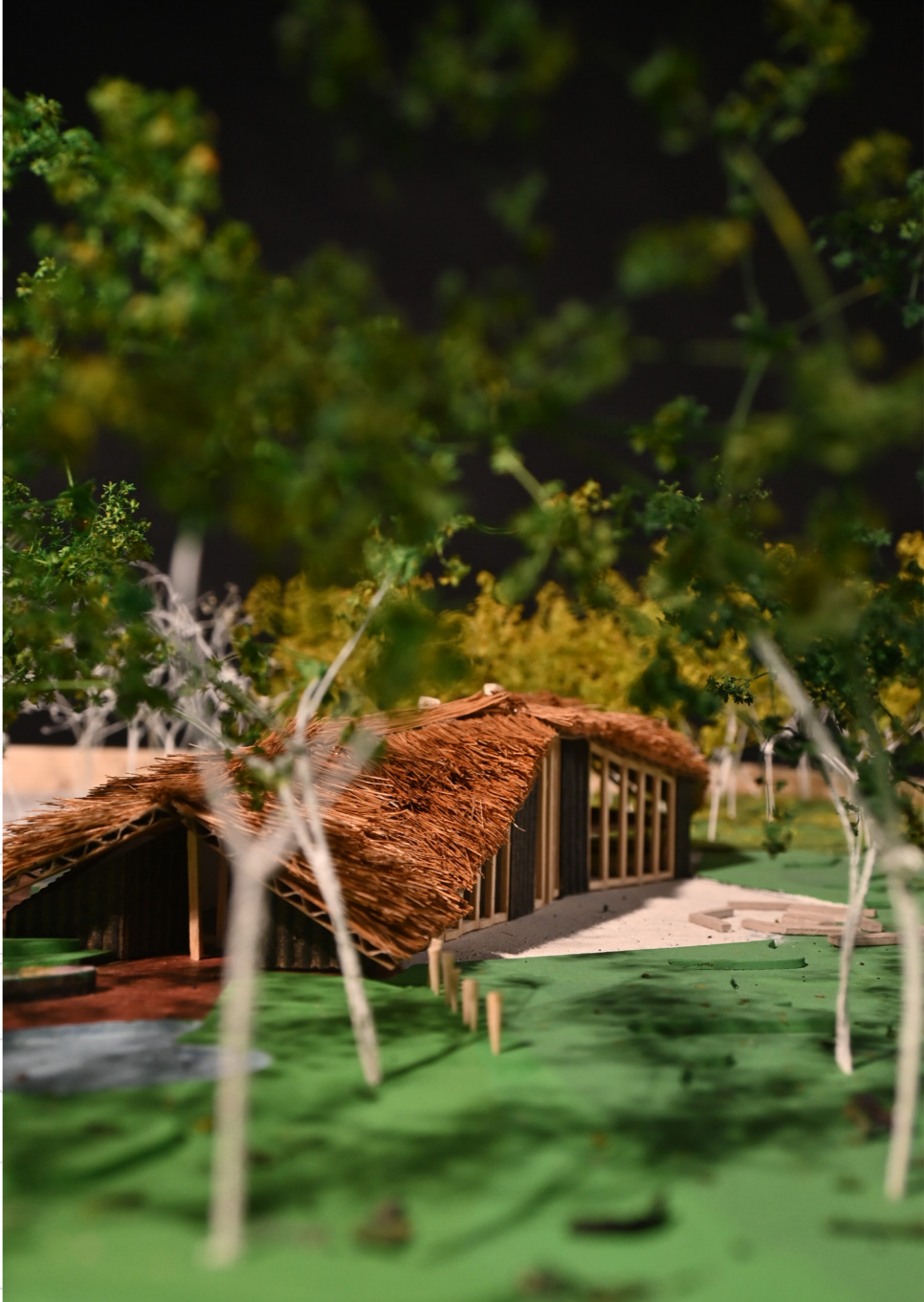
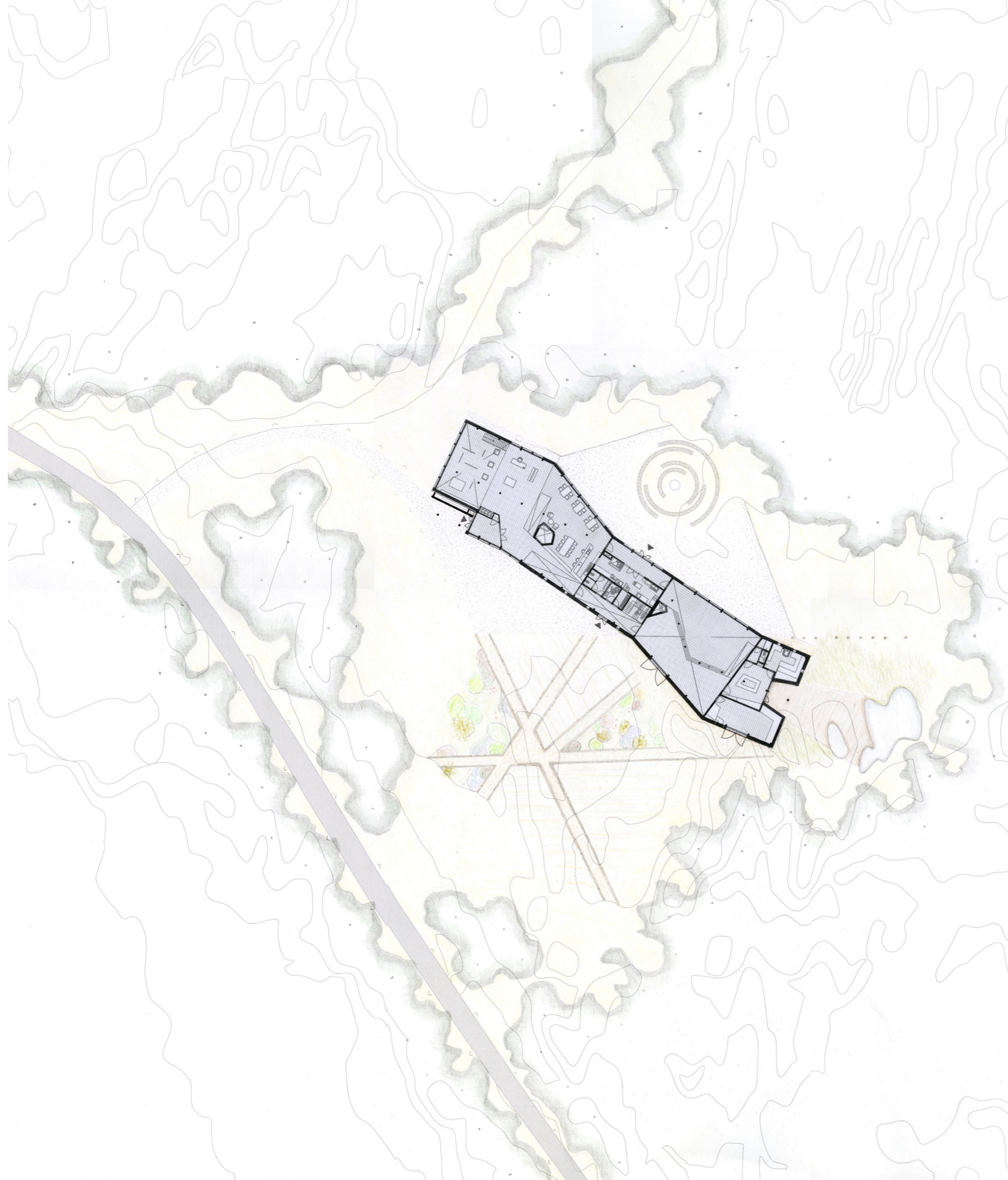


SOUTH FACADE

Approachable



SITUATION PLAN

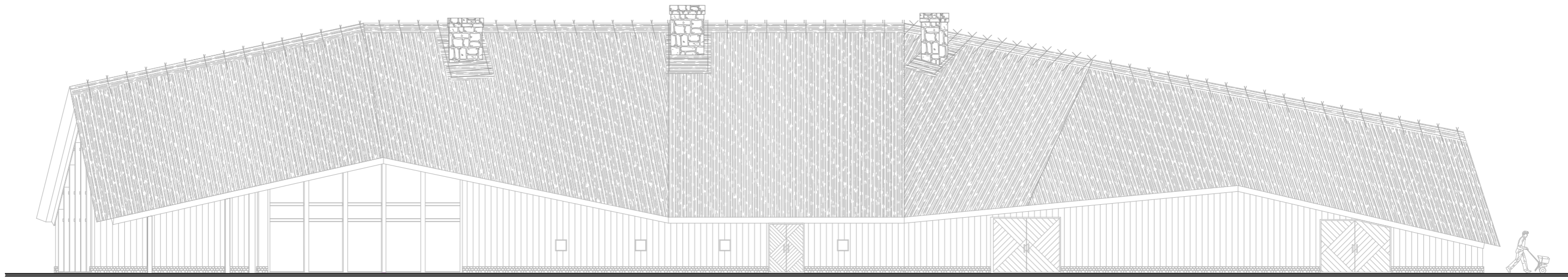




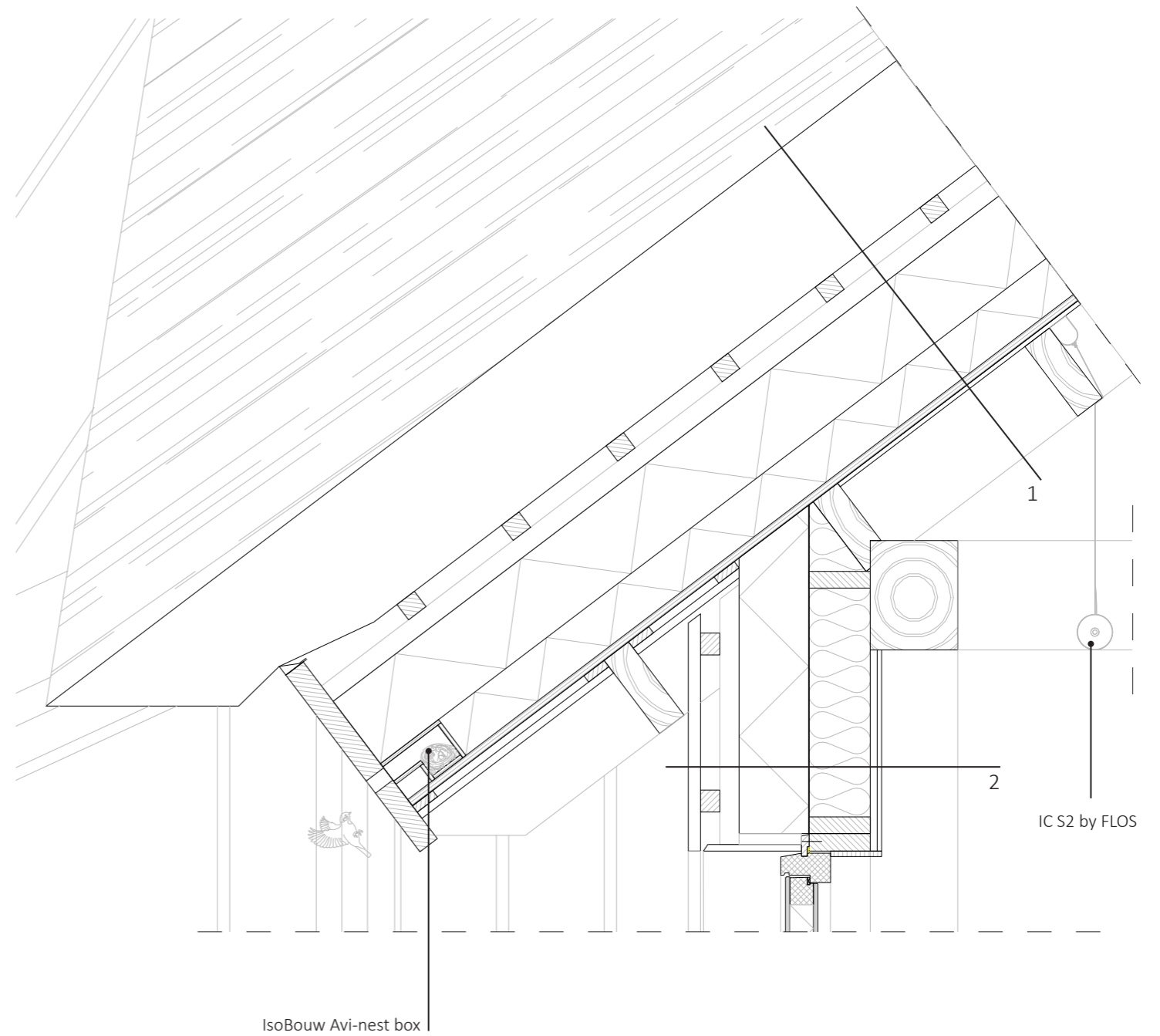
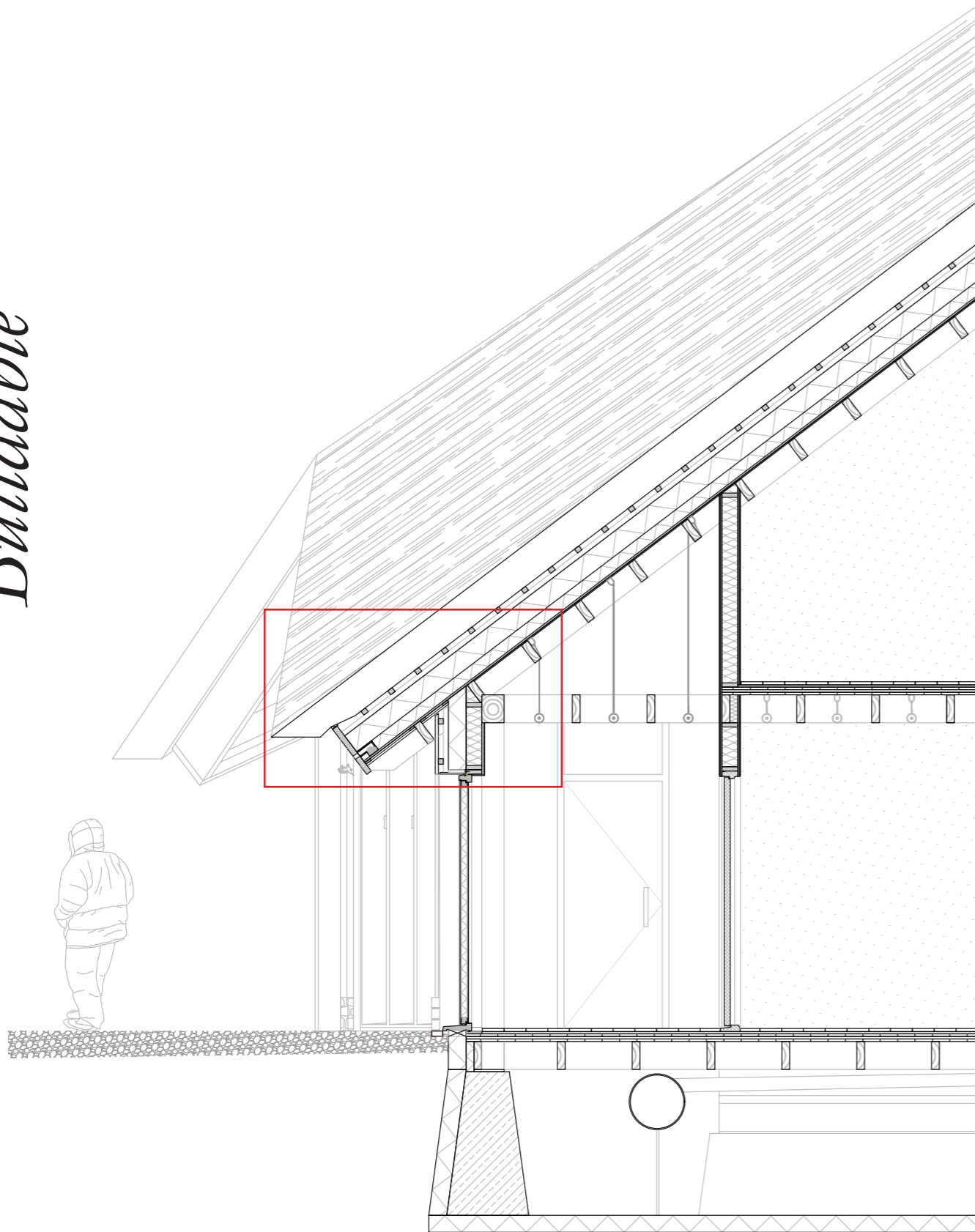
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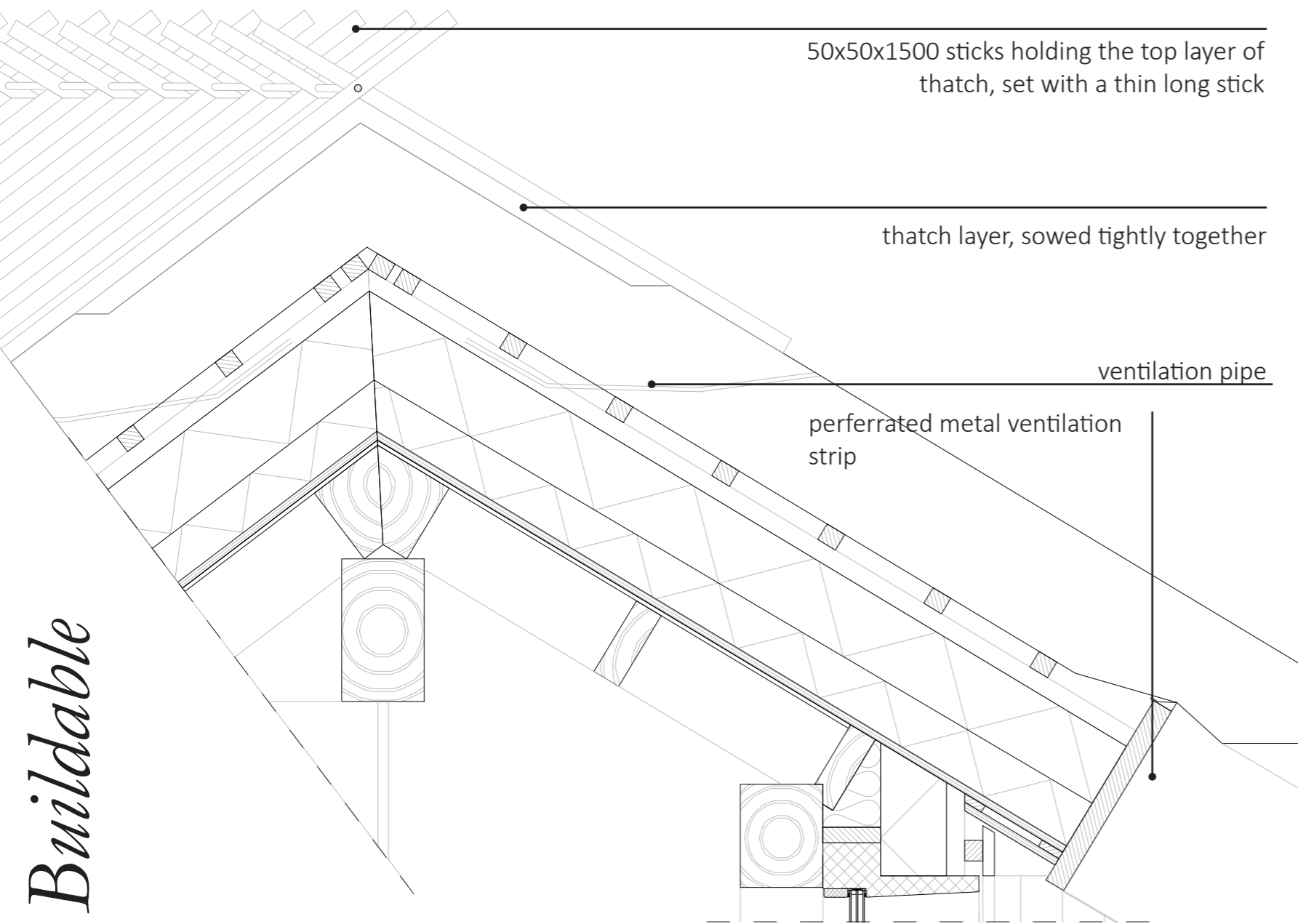
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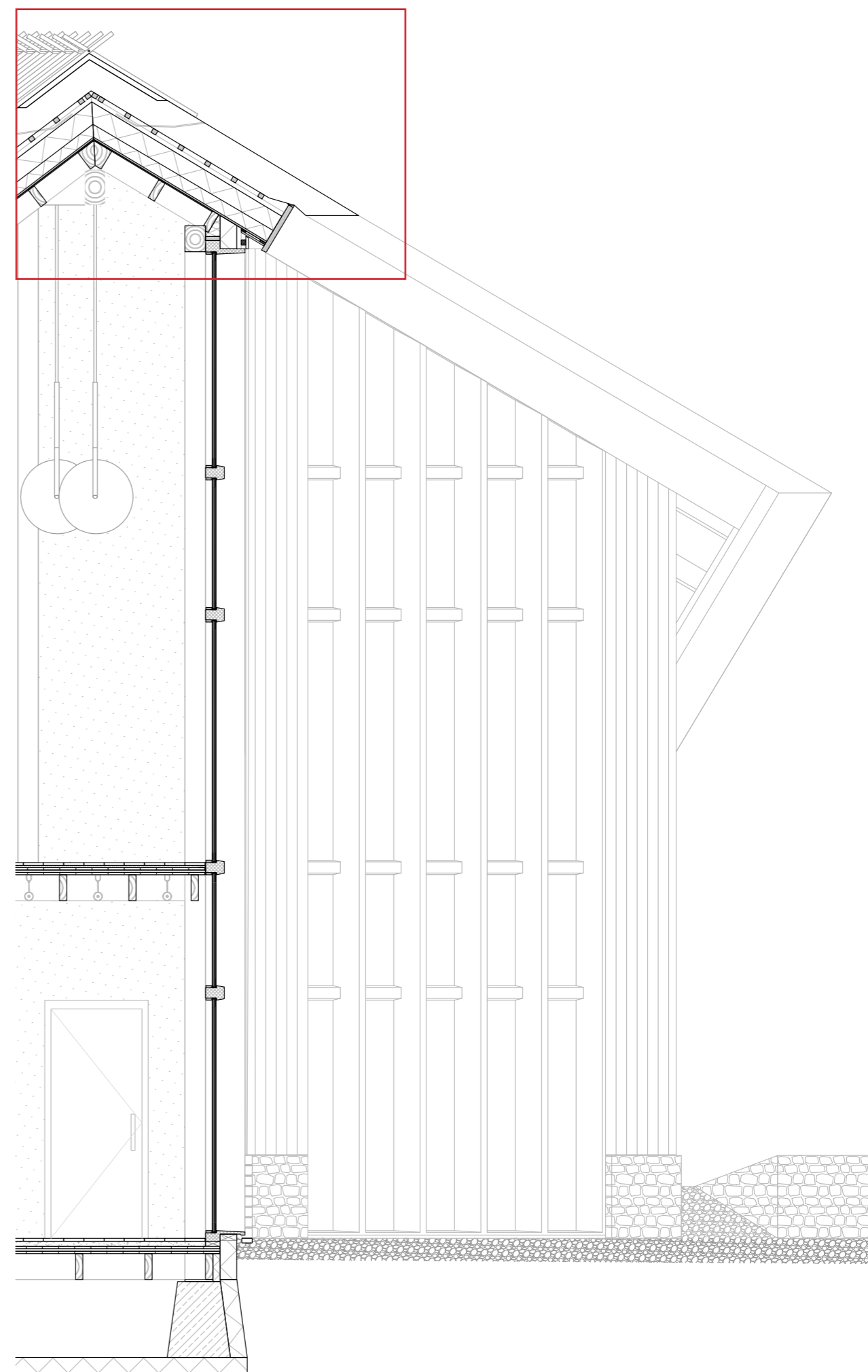
Buildable



- As organic as possible
- Nature inclusive
- Reet harvested from landscape maintenance

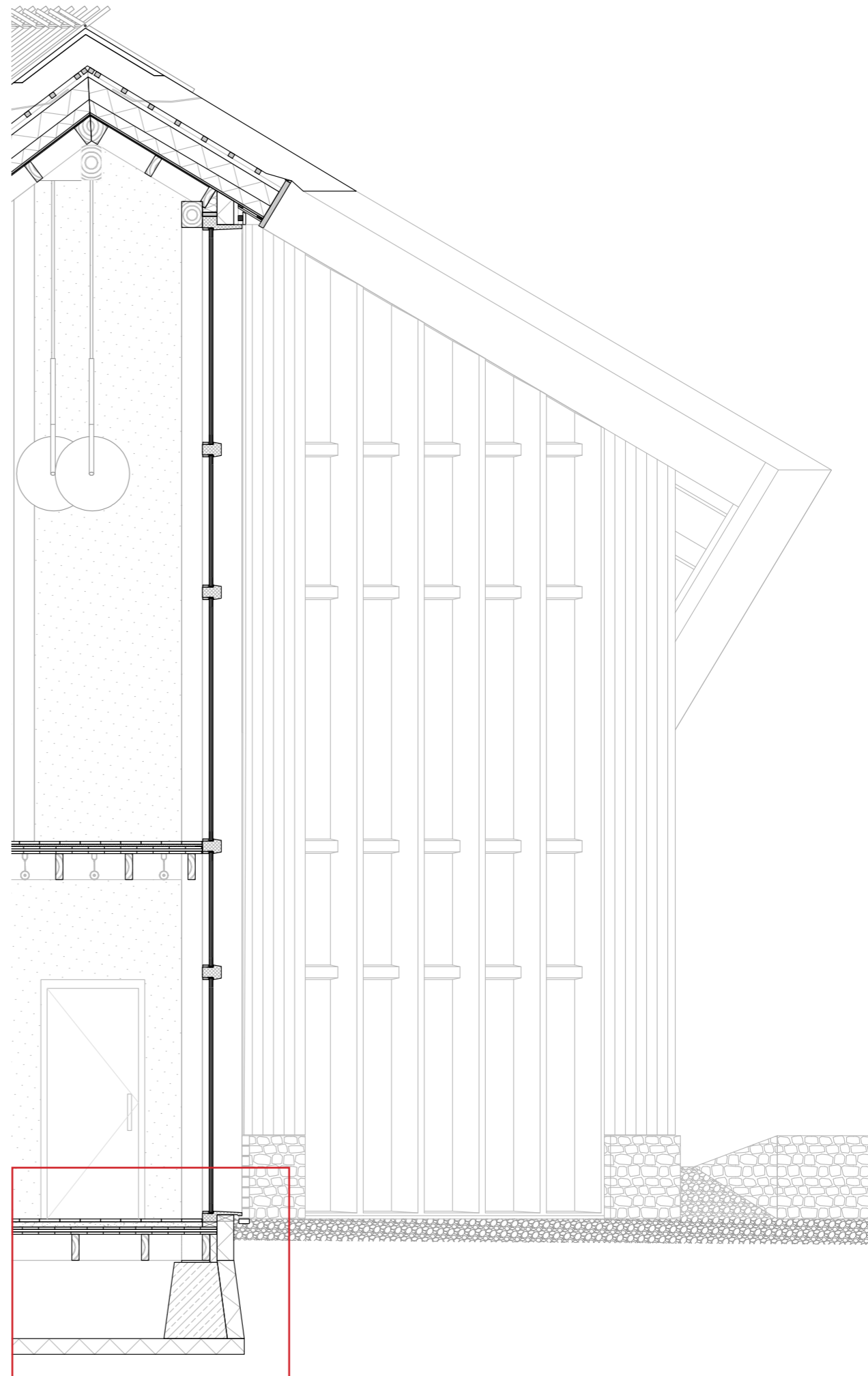
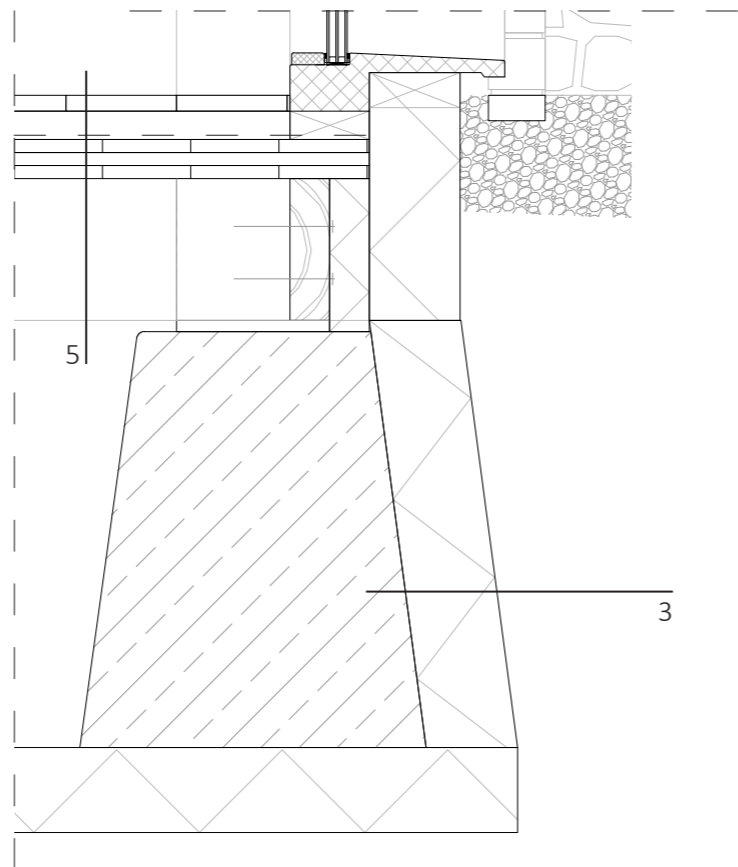


- Ridge detail in Estonian tradition
- Ventilated thatched roof, but mimicked on the inside

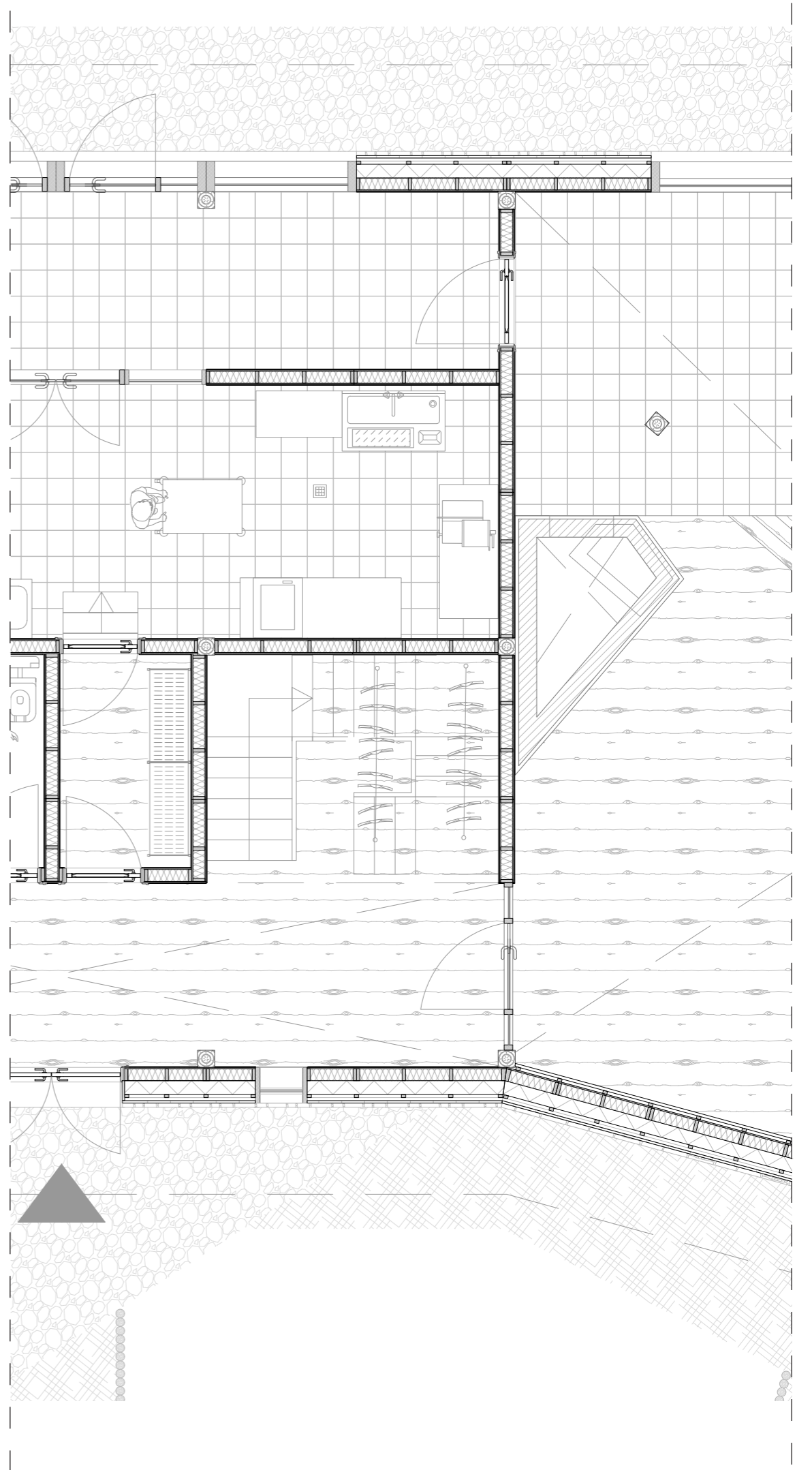
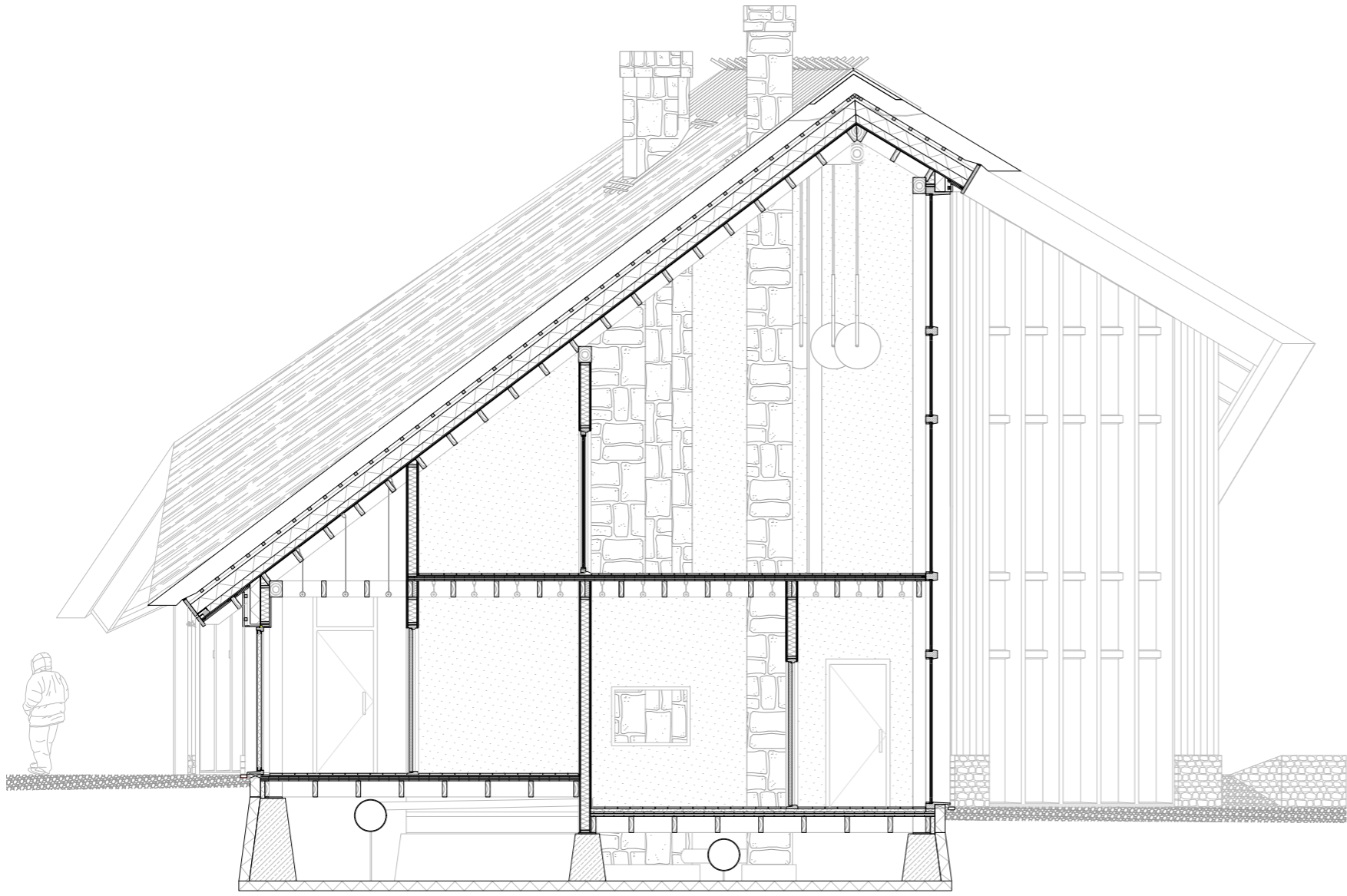


- Limestone wall as rain splash protection and continues outline of the building
- Crawling space for installations

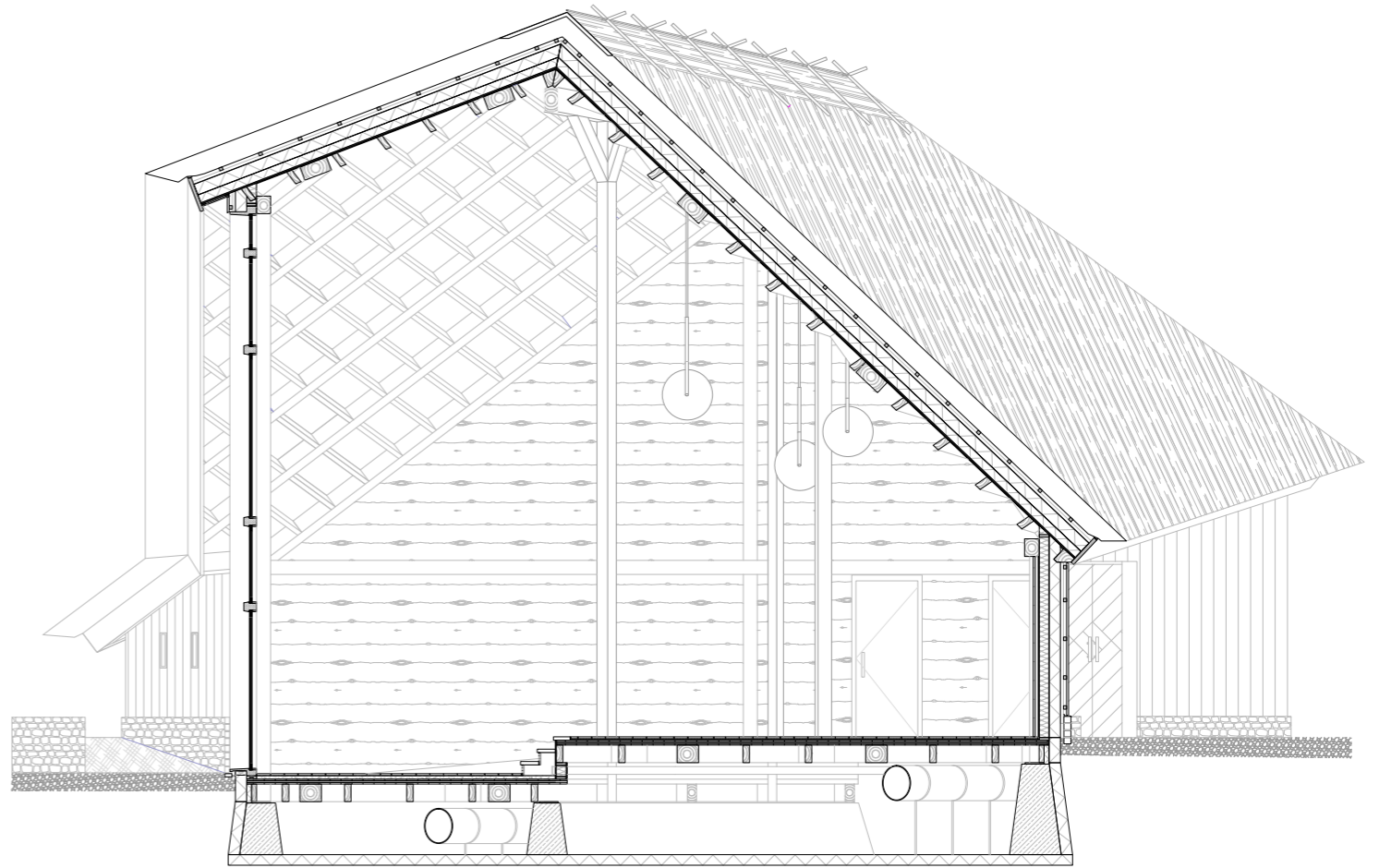
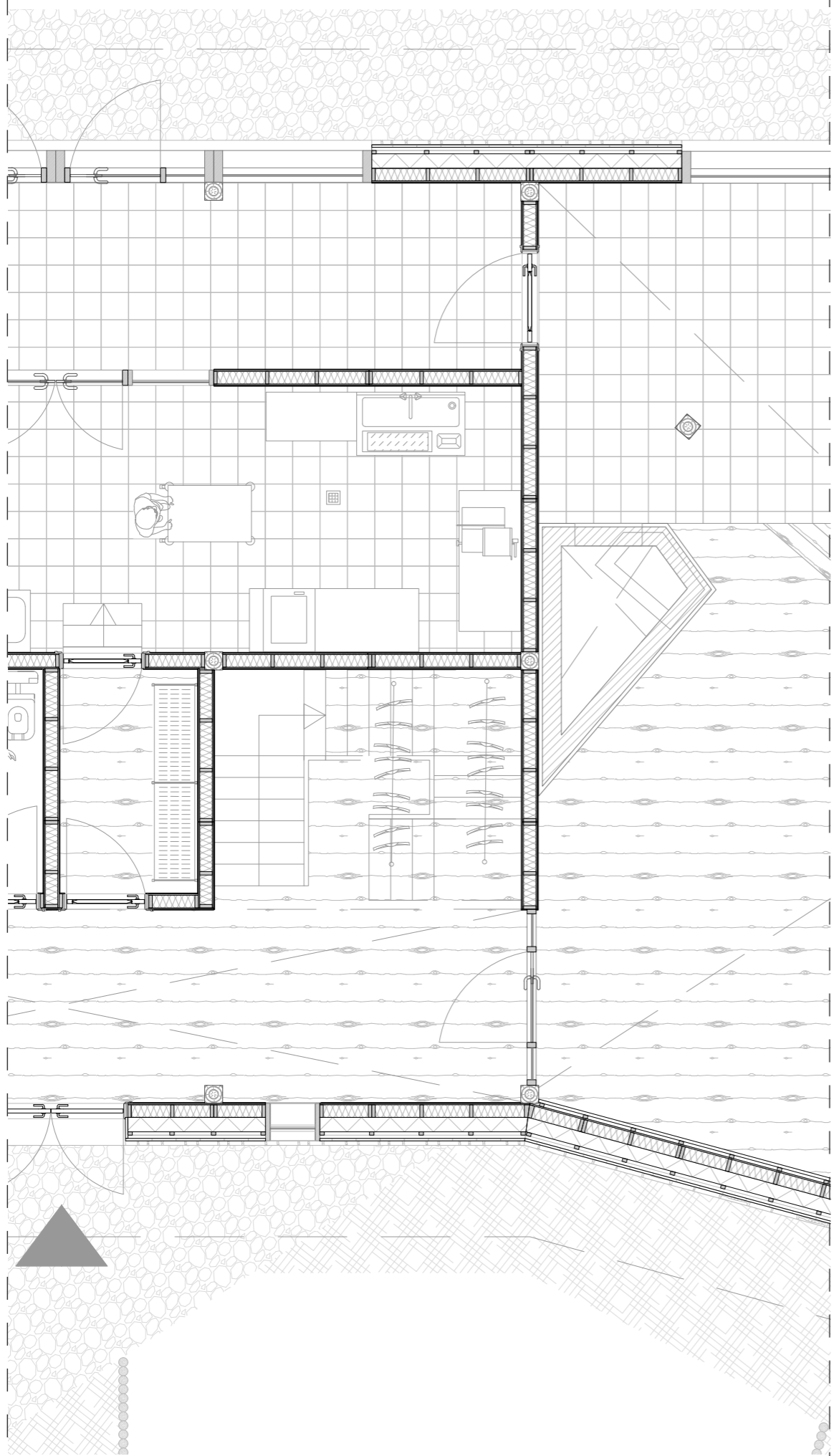
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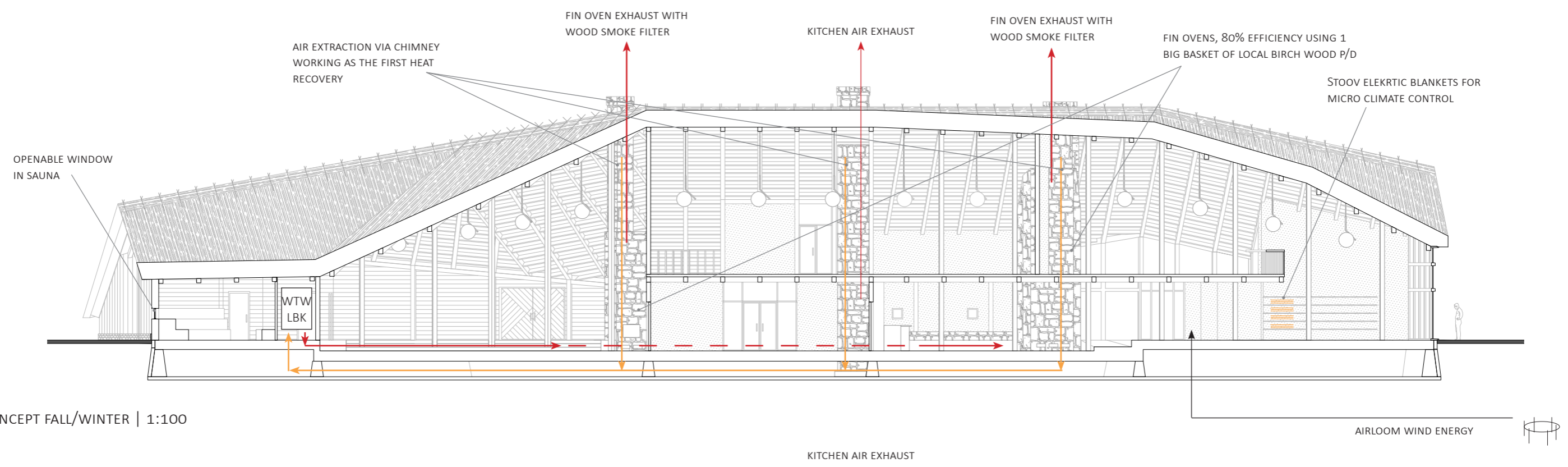
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Buildable

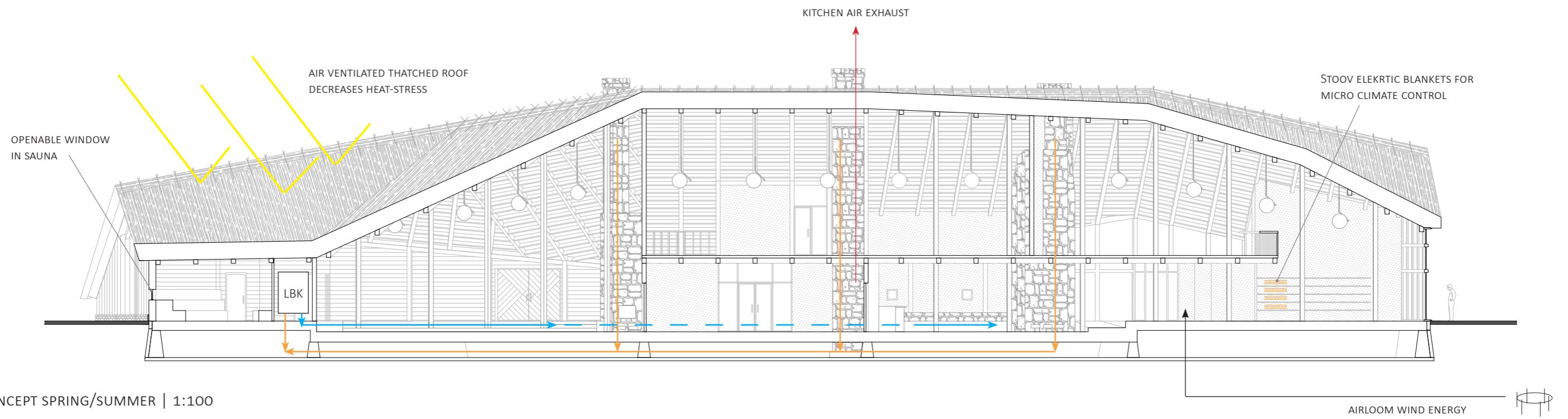


Buildable



CLIMATE CONCEPT FALL/WINTER | 1:100

Buildable



CLIMATE CONCEPT SPRING/SUMMER | 1:100

AIRLOOM WIND ENERGY

