

# DIORAMA

## *From Humus to Human: A Repository of Remembrance*

Graduation project Master Architecture TU Delft (2024)  
Chair of Urban Architecture by Prof. ir. Paul Vermeulen

This two-meter-long paper diorama visualises and the different scenes and atmospheres, demonstrating the passage from the city to a space dedicated to the natural world and everlasting life.

A complete view through the diorama shows the transition from the city to the repository of remembrance, operating as a theater set, where scenes can be changed and transitions deconstructed by manually shifting or removing the paper layers.

### Impression

A complete view through the diorama visualizing the transition from the city to the repository of remembrance.

This paper diorama operates like a theater set, where scenes can be changed and transitions deconstructed by manually shifting or removing the paper layers.









The Patio

The patio highlights the transition from the city to the garden, serving as the entry point to the housing. It features a lush array of plants, water catchment systems, and other elements that enhance this connection, creating a seamless and inviting passage between urban life and the natural environment.



The Garden

The serene spruce tree garden provides enclosed pockets for personal retreat and reflection, offering a peaceful space for memorials and ceremonies. This contemplative area is designed for public use, with diverse trees creating natural shelters for people and wildlife. Winding pathways guide visitors through the garden, enhancing the experience of connection with nature.



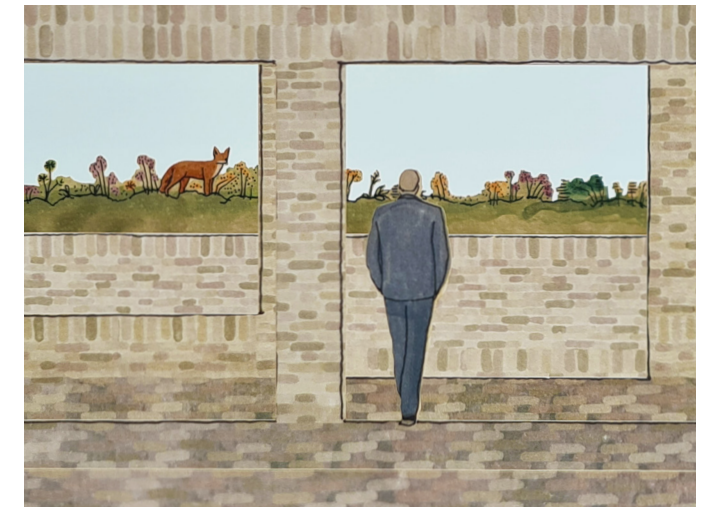
The Repository

The repository includes a gallery of niches designed for visitors to personalize their acts of remembrance. Each niche is distinct, featuring stone benches, seating areas, and pockets in the walls. These elements provide a versatile space for individuals to create and maintain a personal and meaningful tribute.



La Friche

The view on La Friche emphasizes the connection between the open repository and the surrounding garden. This design allows animals and the natural landscape to flow into the built environment, fostering a dynamic interaction between people and nature. The integration encourages a cross-pollination of experiences, blending human activity with the natural world.













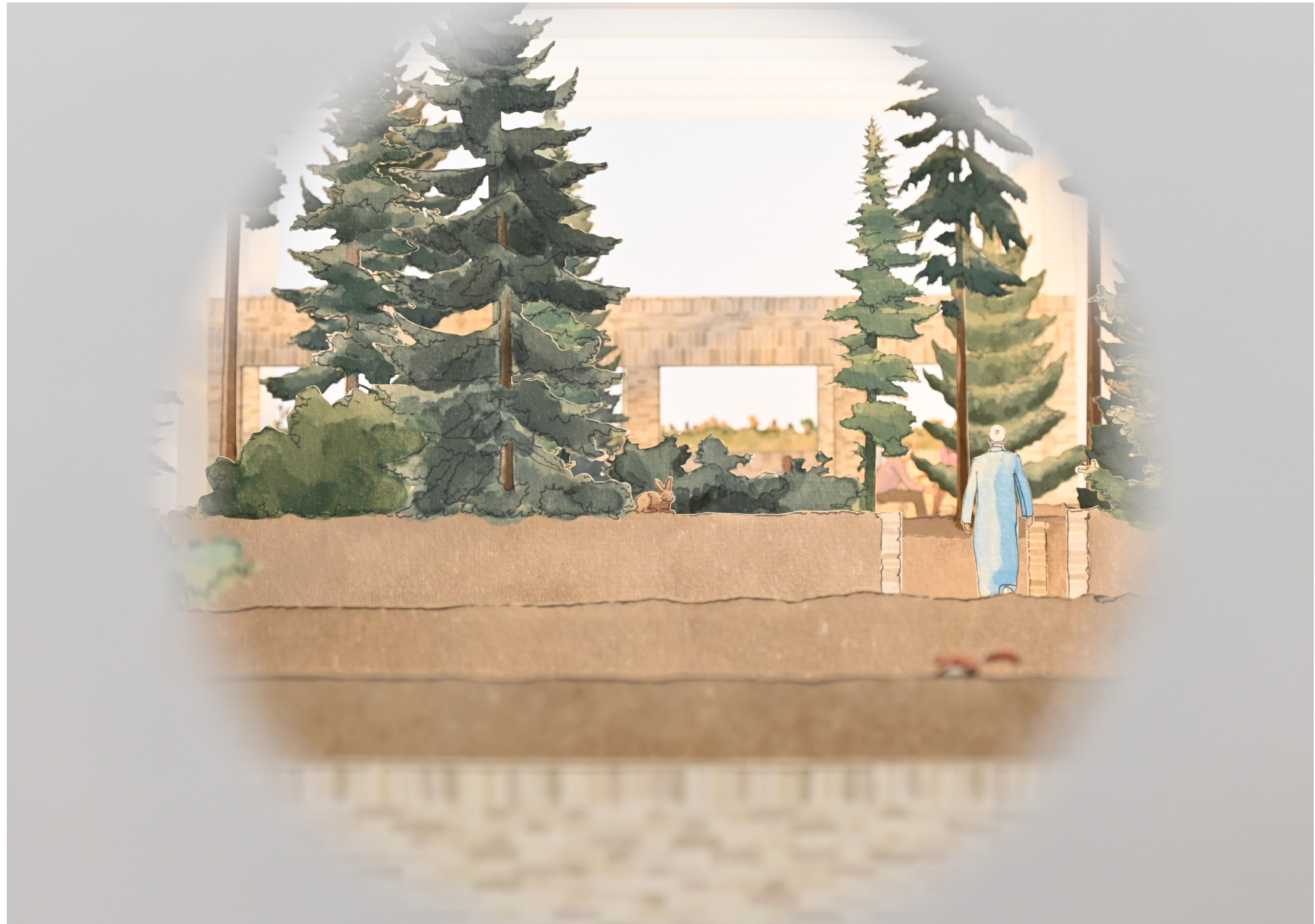












From Humus to Human



Nino Vogels



Urban Architecture